

Skate Indy 2011

June 25-26, 2011

APPLICATION DEADLINE: Saturday, May 21, 2011

HOSTED BY: Indiana/World Skating Academy FSC www.iwsafsc.org

A NON-QUALIFYING COMPETITION SANCTIONED BY: US Figure Skating, Sanction #: C - 36135

EVENT LOCATION: Indiana/World Skating Academy www.iwsa.org
201 S. Capitol Ave, Suite #001 (317) 237-5565 (*Do not call rink for*
Indianapolis, IN 46225 *competition info: Call Comp. Chairs*)

LEVELS OFFERED:

- Basic Skills
- Well-Balanced Limited Beginner through Juvenile
- Test Track Pre-Preliminary through Senior Free Skate
- Adult Basic Skills through Adult Gold
- Solo Dance Preliminary through Gold

***** FUN WITH FRIENDS! *****
COMPETE AS A TEAM: \$10 per skater
See Page 14

EVENTS OFFERED:

Basic Skills	Compulsory Moves	Footwork & Field Moves (<i>new</i>)
Free Skate	Interpretive	Showcase
Short Program	Solo Dance	Spins
Team Compulsory Moves	Test Track Free skate	

COMPETITION CHAIRS: Rochelle Revor
Competition & Registration Chair
Cell: (317) 797-0282
rochellerevor@gmail.com

RULES, CONDUCT and ELIGIBILITY:

Skate Indy is open to all eligible skaters who are members in good standing with the USFS* and will be governed by the rules specified in the 2010-2011 USFS rulebook, except as modified in this announcement, **plus any changes adopted at the April 27–May 1, 2011 meeting of Governing Council.**

- Skaters may enter events according to their age and test level as of May 21, 2011.
- Skaters may compete at one level higher than the skater's current test level. However, skaters may only enter one level per event (*i.e. a competitor can enter Pre-Juvenile Free Skate only and not Juvenile Free Skate also; but a Pre-Juvenile Free Skate competitor can also enter Juvenile Short Program*).
- Beginner through Pre-Juvenile skaters will be grouped according to age. Genders may be combined in events.
- The competition committee and referee reserve the right to divide or combine any event if necessary and to cancel any event (with a full refund) due to lack of participants.
- Certification of a skater's good standing in their home club by a club officer, or learn-to-skate program instructor is required.

Skaters entering Basic Skills events do not need to have USFS membership, but **MUST have the signature of an instructor of the learn-to-skate program in which they participate.*

LIABILITY: U.S. Figure Skating, I/WSA FSC and the Indiana/World Skating Academy accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 3222 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM: The traditional 6.0 judging system will be used for all events, including Juvenile. Judges ordinals and results will be posted for all events in the lower level of the rink. Copies of results will be available for 25 cents.

ENTRIES: ▫ All entries must be postmarked by midnight Saturday, May 21, 2011.

- Late entries, along with a \$25.00 late fee, may be accepted at the discretion of the competition committee.
- **Make checks payable to I/WSA FSC — Skate Indy 2011.**
- All fees must accompany the entry form.
- There will be a \$30.00 service charge for returned checks.
- No refunds issued unless the event is cancelled due to lack of entries, or a death in immediate family. Refunds given for medical reasons must include a doctor's written excuse and are at the committee's discretion.
- An event will be held if there are two or more competitors entered.
- Entry fees paid for cancelled events will be refunded at, or following, the completion of the competition.

PLEASE MAIL COMPLETED ENTRY FORMS—WITH USFS NUMBER, PAYMENT, ALL NECESSARY SIGNATURES, AND A BUSINESS-SIZE, STAMPED, SELF-ADDRESSED ENVELOPE TO:

Rochelle Revor
Attention: SKATE INDY 2011
136 E. Saint Joseph St.
Indianapolis, IN 46202

(checks should be made payable to: I/WSA FSC—Skate Indy 2011)

EVENT COSTS:

- First Limited Beginner—Juvenile Event: \$75.00
- Each Additional Event: \$35.00
- Showcase Duets: \$17.50 each, as additional event
- Team Compulsory Event: \$10.00 per team member, *separate check and entry form required*
- First Basic Skills Event: \$35.00
- Additional Basic Skills Event: \$15.00
- Mini-Production Ensemble: \$17.50 each

FACILITIES:

The Indiana/World Skating Academy has two ice surfaces: both measure 200 feet X 85 feet, with rounded corners. Either or both rinks may be used for competition and practice ice. Dressing rooms will be available on the lower level during practice and competition. Circle Centre mall, which is located across the street from Pan Am Plaza, has a food court. A variety of dining options are within walking distance.

COMPETITION SCHEDULE:

Please **include a self-addressed stamped envelope or your email address** in order to receive a copy of the competition schedule and any practice ice information. The competition schedule will also be posted at www.iwsafsc.org/ as soon as it is available. The official competition schedule will be determined approximately two weeks after the close of entries by the chief referee.

PRACTICE ICE:

Practice ice order forms will be sent to each skater with their competition schedule.

Payment for practice ice sessions will be accepted by mail at that time.

Practice ice will be sold on a first-come basis for \$10.00 per 30-minute session, when purchased in advance.

Remaining practice ice can be bought at the competition at \$12.00 per 30-minute session.

Practice ice will be limited to 20 skaters per freestyle session.

NO PRACTICE ICE WILL BE SOLD BY PHONE, FAX, OR E-MAIL.

REGISTRATION:

The registration desk will be open on the lower level of the I/WSA complex throughout the competition. Registration will be open beginning one hour before the first event each day and will remain open until after the final event each day. Please register promptly upon arrival. **SKATERS MUST CHECK IN AT REGISTRATION AT LEAST ONE HOUR PRIOR TO THEIR FIRST EVENT.**

MUSIC:

CDs will be required for all events where skaters choose music (Free Skate, Short Program, Showcase, and Basic Skills Showcase). **No cassette tapes.** Please remember to bring at least one back-up CD and have it available at rink-side during the competition. CDs must be turned in at the registration desk upon arrival and registration. Broken, damaged, or improperly marked CDs will not be accepted. Music must be on CDs which have been labeled clearly with the skater's name, event, and length of music. No music may be submitted on re-recordable "CD-RW" discs.

Skaters are reminded to please pick up their CDs after the completion of their event. No CDs will be returned by mail. The Skate Indy competition committee will supply music for Basic Skills music events, Solo Dance events and Interpretive events.

BASIC SKILLS MUSIC:

Music for Basic Skills 1-8 events is provided by I/WSA FSC. Music for all Basic Skills events will be the same music used at other area 2011 Basic Skills competitions. Coaches who need a copy of the music should send their mailing address to Rochelle Revor at rochellerevor@gmail.com.

AWARDS:

Distinctive Skate Indy medals will be award to 1st, 2nd, 3rd and 4th place finishers. Ribbons will be awarded for 5th through 8th place.

PERSONAL VIDEO AND PHOTOGRAPHY:

- **ABSOLUTELY NO FLASH PHOTOGRAPHY is allowed in the arena during the warm-up or during the competition, as it is a safety hazard and distraction to the skaters.**
- Those interested in video recording for personal use are *required* to remain in the bleachers, and electrical outlets will not be available.

ACCOMMODATIONS:

Information on accommodations located near the downtown Indianapolis area can be obtained at www.indy.org. There are many hotels within walking distance of Indiana/World Skating Academy. This website also provides information on the major attractions in the Indianapolis area as well as maps and directions.

We have reserved blocks of rooms for Skate Indy 2011 at the following hotels. When reserving rooms, please mention that you are a competitor in Skate Indy 2011, hosted by I/WSA FSC. Space is limited for these rates, so please reserve early!

Crown Plaza Hotel	\$109.00 + taxes/parking	Omni Severin Hotel	\$99.00 + taxes/parking
123 W. Louisiana St.	Deadline: Wed. May 25	40 West Jackson Place.	Deadline: Wed. June 1
Indianapolis, IN 46225	888.444.0401	Indianapolis, IN 46225	1-800-THE-OMNI (843-6664).
Next door to ice rink	Group Name: "I/WSA FSC"	Across the street to rink	Group Name: "Skate Indy 2011"

DIRECTIONS:

For personalized directions, we recommend using a directions website such as www.mapquest.com, using our destination address of 201 S. Capitol Ave., Indianapolis, IN 46225. Or visit: www.iwsa.org/directions.html

A great map of the downtown Indianapolis area, listing area attractions and hotel can be found at: www.indy.org/files/map/DowntownMap.pdf.

The ice rink is located in the southwest quadrant of downtown Indianapolis, just north of Union Station, one block northeast of Lucas Oil Stadium, and two blocks west of Conseco Fieldhouse. Our address is 201 S. Capitol Ave. We're located in the block bordered by Capitol Ave., Georgia St., Illinois St. and Louisiana St.

PARKING:

Street parking is metered, but is free all day on Saturdays and Sundays. The Pan America Plaza, where the ice rink is located, does have its own parking garage, but it is expensive.

CHEAP PARKING is available in any of the three Circle Centre mall garages for \$1.50 for 3 hours, \$3 for 3-5 hours, \$6 for 5-6 hours, \$8 for 6-8 hours, \$14 for 8-12 hours, and \$20 for 12-24 hours. (I/WSA is not responsible for price changes).

These garages are located conveniently:

- 1) in the block directly north of I/WSA, with entrances located on the Illinois St., and Maryland St.;
- 2) in the block northeast of I/WSA, in the south Nordstrom block of Circle Centre mall, entrance on Georgia St.;
- 3) in the Carson Pairie Scott block of Circle Centre mall with an entrance on Maryland St. and Washington St.

NATIONAL SHOWCASE QUALIFICATION FOR SHOWCASE COMPETITORS: Skaters finishing fourth and higher in Preliminary (Level 2+) and higher artistic/showcase solo events including adult events, will be qualified to enter the next National Showcase, August 4-6, 2011, in Strongsville, OH. Deadline is July 1, 2011. For more information, visit www.clevelandskating.com/showcase or contact Melissa Bowman, National Vice Chair for National Showcase at patinage_tx@verizon.net.

BASIC SKILLS EVENTS

RULES: The Basic Skills competition is open to ALL skaters who are current eligible (ER 1.00) members of either the Basic Skills Program and/or are full members of U.S. Figure Skating. To be eligible, skaters must have submitted a membership application or be a member in good standing. Members of other organizations are eligible to compete but must be registered with a Basic Skills Program/Club. Eligibility will be based on skill level as of closing date of entries. All SNOWPLOW SAM and BASIC SKILLS SKATERS THROUGH BASIC 8 must skate at highest level passed and NO official U.S. Figure Skating tests may have been passed including MIF or individual dances.

FORMAT: All Basic Skills events, except for Showcase, will be skated on half ice. The skating order of the required elements is optional. The elements are not restricted as to the number of times the element is executed or length of glides, number of revolutions, etc. unless otherwise specified. The skater may use elements from a previous level.
A 0.2 deduction will be taken for each element performed from a higher level.

MUSIC: Music for Basic Skills 1-8 events is provided by I/WSA FSC. Music for all Basic Skills events will be the same music used at other area 2011 Basic Skills competitions. Programs are approximately 1 minute in length. Adult Levels will use the track for Basic 7-8. Coaches who need a copy of the music should send their mailing address to rochellerevor@gmail.com.

BASIC SKILLS MUSIC EVENTS

Tiny Tots: (Skaters who are five years old or younger and who have not passed Basic 1 or Pre Alpha)

1. March forward followed by a two-foot glide & dip
2. Forward two-foot swizzles, 2-3 in a row
3. Forward snowplow stop
4. Backward wiggles, 2-6 in a row

Basic 1: (Skaters who are working on or have passed Basic 1 or Pre Alpha only)

1. Forward two-foot glide and dip
2. Forward two-foot swizzles, 6-8 in a row
3. Forward Snowplow stop
4. Backward wiggles, 6-8 in a row

Basic 2: (Skaters who are working on or have passed Basic 2 or Pre Alpha only)

1. Forward one-foot glide, either foot
2. Forward alternating 1/2 swizzle pumps in a straight line (2-3 each foot)
3. Two-foot turn in place, forward to backward
4. Backward two-foot swizzles, 6-8 in a row
5. Moving snowplow stop

Basic 3: (Skaters who are working on or have passed Basic 3 or Alpha only)

1. Forward stroking
2. Forward 1/2 swizzle pumps on a circle, either direction, 4-6 consecutive
3. Backward one-foot glide, either foot
4. Two-foot spin, minimum 3 revolutions
5. Forward slalom

Basic 4: (Skaters who are working on or have passed Basic 4 or Beta only)

1. Forward crossovers, 4-6 consecutive both directions
2. Standstill forward outside three turns, right and left
3. Backward stroking, 4-6 strokes
4. Backward snowplow stop, right or left

Basic 5: (Skaters who are working on or have passed Basic 5 or Beta only)

1. Backward crossovers, 4-6 consecutive, in both directions
2. Hockey stop
3. One foot spin - min of three revolutions, free leg held to side of spinning leg
4. Side toe hop, either direction

Basic 6: (Skaters who are working on or have passed Basic 6 or Gamma only)

1. Forward inside 3-turn from a standstill - R & L
2. Bunny Hop
3. Forward arabesque spiral on a straight line R or L
4. Lunge, right or left foot
5. T-stop, right or left foot

Basic 7: (Skaters who are working on or have passed Basic 7 or Gamma only)

1. Forward inside open Mohawk - R to L & L to R
2. Ballet jump, either direction
3. Backward crossovers to a backward outside edge landing position, both directions
4. Forward inside pivot

Basic 8: (Skaters who are working on or have passed Basic 8 or Delta only)

1. Moving forward outside or forward inside three turns R & L
2. Waltz jump
3. Mazurka, either direction
4. One combination move: CW or CCW - two forward crossovers into FI Mohawk, step behind, step into one back crossover and step to a FI edge
5. Beginning one-foot spin, free foot held to side of spinning leg or cross position, min. 3 revolutions.

ADDITIONAL BASIC SKILLS EVENTS
CONTINUED ON THE NEXT PAGE.**

Adult Basic Skills -Level I: (For skaters who are working on or have passed Adult levels 1-2, or Basic 1-4. Unlike the advanced Adult events, skaters 16-years-old and older may enter this level.)

1. Backward two-foot swizzles
2. Two-foot turns
3. Snowplow stop: either foot.
4. Forward one-foot glide, right and left foot, one times skater's height
5. Forward curves on two feet

Adult Basic Skills -Level II: (For skaters who are working on or have passed Adult levels 3-4, or Basic 5-8. May not have passed the USFS Adult Pre-Bronze Test. Unlike the advanced Adult events, skaters 16-years-old and older may enter this level).

1. Forward stroking
2. Forward crossovers, both directions
3. Backward one-foot glide, either foot
4. Forward inside pivot
5. Forward chasses on a circle

ADDITIONAL BASIC SKILLS EVENTS, may be entered for *only* \$15 each.

BASIC SKILLS SHOWCASE:

Open to all skaters competing in Basic 1-8 events.

A great opportunity to use an ice show program, or for aspiring young performers.

- Program is skated to music of the skater's choice (vocal music is permitted) on the whole ice surface.
- Programs should stress creativity, musical interpretation and overall artistic performance. The theme is open.
- Hand-held props are allowed but not required, and must be carried at all times.
- No full rotation jumps allowed.

MUSIC LENGTH IS 1:30 MAXIMUM. There will be no deductions for programs that run under 1:30.

Notice: *If enough skaters enter this, the competition committee and Chief Referee reserve to right to divide the groups appropriately according to birth date, or according to level entered in the Basic Skills music program event.*

BASIC SKILLS SPINS & FOOTWORK:

Open to all skaters competing in Basic 4-8 events.

- Program is skated on half of the ice surface with no music, just like the advanced compulsory moves programs.
- Moves may be skated in any order.
- Minimal connecting steps are allowed, for the sole purpose of moving from one element to the other.
- **NO ELEMENTS MAY BE REPEATED.**
- **NO EXTRA ELEMENTS MAY BE ADDED.**
- Skaters will be timed and must complete elements in less than 1:30 minutes.

Elements to be skated. (in less than 1:30 minutes):

- 1 Forward inside pivot
- 2 Two-foot spin
- 3 Forward one-foot spin
- 4 Forward straight line spiral (no edge allowed)
- 5 Straight line footwork sequence, *which may include mazurkas, ballet jumps, bunny hops, side toe hops and other small jumps (may not include waltz, half loop, half flip, or half lutz jumps).*

Notice: *If enough skaters enter this event, the competition committee and Chief Referee reserve to right to divide the groups appropriately according to birth date, or according to level entered in the Basic Skills music program event.*

2011 SKATE INDY

BASIC SKILLS EVENTS ENTRY FORM

Name: _____ Street Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ E-mail: _____

USFS Club or Learn-to-Skate Rink: _____ Birth Date: ____/____/____

USFS Number (if a member): _____ Sex: M / F Age as of May 21, 2011: _____

Coach's Name: _____ Coach's Phone: _____

Coach's Signature: _____ Coach's Email: _____

WAIVER OF CLAIMS FOR INJURY: I fully understand that skating involves the risk of serious bodily injury. I accept such risks and assume responsibility for any losses, costs, or damages incurred as a result of participating in this competition, during practice or any other time on Indiana/World Skating Academy premises. I agree to indemnify and hold harmless Indiana/World Skating Academy, Indiana/World Skating Academy FSC, its Board of directors, volunteers, and agents from all liability, claims, losses, or damages on my account.

Signature of Parent/Guardian, or competitor if age 18 or older: _____

Skater's most recent Learn-to-Skate Basic Skills level passed: _____
 (Your coach/instructor should advise you as to which event(s) your child should enter and your child's current test level).

REQUIRED signature from coach, instructor, or Learn-to-Skate director: _____

PLEASE CHECK EVENT(S) ENTERED:

BASIC SKILLS MUSIC EVENT:

- | | | | |
|------------------------------------|----------------------------------|----------------------------------|--|
| <input type="checkbox"/> Tiny Tots | <input type="checkbox"/> Basic 3 | <input type="checkbox"/> Basic 6 | <input type="checkbox"/> Adult Basic Level 1 |
| <input type="checkbox"/> Basic 1 | <input type="checkbox"/> Basic 4 | <input type="checkbox"/> Basic 7 | <input type="checkbox"/> Adult Basic Level 2 |
| <input type="checkbox"/> Basic 2 | <input type="checkbox"/> Basic 5 | <input type="checkbox"/> Basic 8 | |

ADDITIONAL BASIC SKILLS EVENTS:

- | | |
|--|--|
| <input type="checkbox"/> Basic Skills Showcase | <input type="checkbox"/> Basic Skills Spins & Footwork |
|--|--|

Fees

Basic Skills Event (\$30) \$ _____

Additional Event(s) ____ X (\$15 each) \$ _____

\$25 late fee, only if postmarked after May 21, 2011 \$ _____

Total Fees \$ _____

Make Checks Payable to: I/WSA FSC: Skate Indy 2011

Mail Completed Entry Form to: Rochelle Revor
 Attention: SKATE INDY 2011
 136 E. Saint Joseph St.,
 Indianapolis IN 46202

**ENTRY FORMS MUST
 BE POSTMARKED BY
 MIDNIGHT, SATURDAY
 MAY 21, 2011.**

ADDITIONAL ADULT EVENTS

Fees for Adult US Figure Skating level events are covered the same as for the standard freestyle level events. First event fee is \$75. Each additional event fee is \$35. These events are open to all competitors 18 years and older.

Please see the Basic Skills section of this announcement for Adult level Basic Skills events.

ADULT FREESKATING:

No Test Free Skate: (Music length is 1:40 maximum).– May not have passed USFS Pre-Bronze or Pre-Preliminary Free Skating Test, or above USFS Learn-to-Skate Freestyle 3, or above ISI Freestyle 2. Min. of two spins (max. of three), only spins allowed are upright forward spin, forward scratch spin, upright back spin, back scratch spin, two-foot-to-one-foot spin, two foot spin, and pivot spins. 1/2 rotation jumps are allowed, as well as toe-loop and salchow. Max. of five jumping elements, and up to two combinations or sequences of two or three rotating jumps are allowed.

Adult Pre-Bronze Free Skate: (Music length is 1:40 maximum). Open to skaters who have not passed the USFS Bronze Free Skate test. A program will be skated to music of the skater's choice on the whole ice surface and may include any half-revolution jumps including toe loops and salchows. Programs must be skated in accordance with the 2010-2011 USFS well-balanced free skate requirements. See Rule 3806.

Adult Bronze Free Skate: (Music length is 1:50 maximum). Open to skaters who have not passed the USFS Silver Free Skate Test. A program will be skated to music of the skater's choice on the whole ice surface and may include any single jumps, but NO AXELS. Programs must be in skated accordance with the 2010-2011 USFS well-balanced free skate requirements. See Rule 3801.

Adult Silver Free Skate: (Music length is 2:10 maximum). Passed the Adult Silver Free Skating Test, or after Oct. 1, 1994, the Standard Pre-Juvenile Free Skating Test, or prior to October 1, 1994, the Standard Juvenile Free Skating Test, or ISI Freestyle 5 but no higher. Programs must be in skated accordance with the 2010-2011 USFS well-balanced free skate requirements. See Rule 3791.

Adult Gold Free Skate: (Music length is 2:40 maximum). Passed the Adult Gold Free Skating Test, or after Oct. 1, 1994 the Standard Juvenile Free Skating test, or ISI Freestyle 6 but no higher. Programs must be in skated accordance with the 2010-2011 USFS well-balanced free skate requirements. See Rule 3781.

ADULT SPINS: All spins events will be skated with no music, on half of the ice surface. Minimal connecting steps are allowed. Moves may be skated in any order and no additional elements are permitted. Elements may not be repeated

Adult Pre-Bronze/Bronze Spins: (1:30 minutes or less)

1. One-foot forward upright spin (minimum of 3 revs, optional leg position and entry).
2. Choice of back spin, Two-foot-to-one-foot spin, forward attitude spin, or another upright variation that is not a layback. (entry optional, minimum of 3 revs).
3. Two-foot spin (entry optional, minimum of 3 revs).

Adult Silver/Gold Spins: (1:30 minutes or less)

1. One solo spin of choice (min. 3 revs, may be flying).
2. One spin combination with only 1 change of position, no change of foot (min. of 3 revs in each position).
3. One combination spin with only one change of foot and one change of position is optional (min. of 3 revs on each foot).

ADULT SOLO ICE DANCE EVENTS: Dance event includes both dances as one event.

NOTE: The chief referee reserve the right to combine Adult solo ice dance events with the standard solo ice dance events if a lack of entries requires. Adults are also welcome in the standard track PreSilver through Gold solo dance events.

Adult Preliminary Dance: 1. Rhythm Blues (3 patterns) AND 2. Canasta Tango (3 patterns)
(Open to skaters who have not passed all of the USFS Pre-Bronze Dances in the Standard, Adult or Masters track.)

Adult Pre-Bronze Dance: 1. Cha Cha (3 patterns) and 2. Fiesta Tango (3 patterns)
(Open to skaters who have not passed all of the USFS Bronze Dances in the Standard, Adult or Masters track.)

Adult Bronze Dance: 1. Willow Waltz (3 patterns) and 2. Hickory Hoedown (3 patterns)
(Open to skaters who have not passed all of the USFS PreSilver Dances in the Standard, Adult or Masters track.)

More adult events on the next page...

ADULT COMPULSORY MOVES: All compulsory moves events will be skated with no music, on half of the ice surface. Minimal connecting steps are allowed. Moves may be skated in any order and no additional elements are permitted. Elements may not be repeated.

Adult Pre-Bronze Compulsory Moves: (Time: 1:30 or less).

1. Half-Flip Jump
2. Toe-Loop Jump
3. Waltz jump
4. One-foot upright spin: free leg position optional, min. 3 revs
5. Forward spiral, straight line or outside edge

Adult Silver Compulsory Moves: (Time: 1:30 or less).

1. Flip
2. Loop-Loop combination
3. Solo spin of choice (min. 4 revs.)
4. Forward camel-sit spin (no change of foot, min. 3 revs each position)
5. Circular or straight-line footwork sequence (half ice/half circle)

Adult Bronze Compulsory Moves: (Time: 1:30 or less)

1. Salchow
2. Waltz jump/toe loop combination
3. Choice of one: Flip or Loop jump
4. Forward sit spin
5. Step or spiral sequence (half ice or half circle)

Adult Gold Compulsory Moves: (Time: 1:30 or less)

1. Axel
2. Jump combination of choice, single/single only
3. Solo spin of choice (min. 4 revs.)
4. Combination Spin of choice (min. 4 revs. each position, choice of entry)
5. Step or Spiral sequence (half ice/half circle)

ADULT INTERPRETIVE (“improvisation”): This is not the showcase program often named “interpretive” in adult skating competitions. This is an “improvisation” event. Skaters are competing to create the best choreographed program, with jumps, spins, connecting steps and other movements to best express the music.

- Music will be provided by I/WSA and all skaters will hear their music for the first time on their warm-up.
- The music will be played twice during their warm-up, starting one minute into their warm-up.
- Following the warm-up, skaters will be escorted to a nearby area of the rink where they cannot hear the music while their competitors skate. (Please bring your protective skate/blade guards, as we may step outside).
- Skaters will then hear their music one last time before their performance, with their back to the ice surface. Then, the skater will perform the program they’ve just created!

Adult Interpretative: (Music length will be 1:15, +/-10 seconds). Single jumps only and no flying spins.

ADULT SHOWCASE: The theme is open. Program is skated to music of the skater’s choice (vocal music is permitted) on the whole ice surface. Programs should stress creativity, musical interpretation and overall artistic performance. Hand-held props are allowed, but must be carried at all times. **If enough entries permit, the event will be divided by age or levels.**

Adult Showcase: (Music length is 2:00 minutes or less) This level is open to adults only. Single jumps only (no axels).

ADULT FIELD MOVES & FOOTWORK EVENT: This event will be skated similar to a MIF test event with no music. There is no time limit for this event, but skaters are expected to move at a quick and reasonable pace from sequence to sequence, as they would in a moves-in-the-field test. No connecting moves are allowed between sequences, except for steps necessary to transition from one sequence to another. Skaters should stop and begin the next sequence from a stand still, just like with a MIF test. No sequences may be repeated. Note: Skaters may skate one level above their current MIF test level.

Adult Pre-Bronze (half ice):

1. Adult Pre-Bronze MIF Pattern #4: Waltz Eight
2. Forward outside or straight line spiral, one foot only
3. Straight line footwork sequence

Adult Bronze (half ice):

1. Adult Bronze MIF Pattern #4: Forward Circle 8
2. Circular spiral sequence consisting of only 3 different spirals, or field moves: variations on positions allowed
3. Half-ice straight line footwork sequence or half-circle circular footwork sequence

Adult Silver (full ice):

1. Adult Silver MIF Pattern #1: Eight Step Mohawk Sequence
2. Adult Silver MIF Pattern #5: Forward R & L foot spiral
3. Full ice circular, straight, or serpentine step sequence

Adult Gold (full ice):

1. Adult Gold MIF Pattern #4: Backward double three-turns
2. Spiral sequence consisting of only 3 different elements from spirals: variations of positions allowed
3. Full ice circular, straight, or serpentine step sequence

“WELL-BALANCED” Free Skating Events

Skaters may enter at their current test level or one level higher. All program lengths should be within 10 seconds over or under the prescribed time limit. **Skaters may compete in EITHER the test track event OR the Well-Balanced Free Skating Event, but not both.** Deductions will be taken if extra technical elements not permitted are included.

Limited Beginner Free Skate: See Test Track Free Skate event.

Beginner Free Skate: See Test Track Free Skate event.

No Test Free Skate: (Music length is 1:30) Open to skaters who have *not* passed the USFS Pre-Preliminary freestyle test. Skaters may perform a maximum of five jump elements (up to 3 combinations or sequences), but *no* axels or double jumps. Programs should include a maximum of two spins (min. 3 revolutions) and one step sequence utilizing one-half the ice surface. (Rule 3721)

Pre-Preliminary Free Skate: (Music length is 1:30) May have passed Pre-Preliminary FS test and no higher. Programs should include a maximum of five jump elements which may include axels (up to 3 combinations or sequences-no double jumps). Programs should include a maximum of two spins (min. 3 revolutions) and one step sequence utilizing one-half the ice surface. (Rule 3711).

Preliminary Free Skate: (Music length is 1:30) May have passed Preliminary FS test and no higher. Programs should include a maximum of five jump elements one of which must be an axel/waltz jump type jump. Double jumps are limited to double Salchow, double toe loop, and double loop only. Only two different doubles may be attempted. A maximum of 3 jump combinations or seq. may be performed. Programs should include a maximum of two spins (min. 3 revolutions) and one step sequence utilizing one-half the ice surface. (Rule 3701).

Pre-Juvenile Free Skate: (Music length is 2:00) Skaters may have passed the USFS Pre-Juvenile Free Skate test and no higher. Required elements as stated in Rule 3691. Max: 5 jump elements; 3 spins. May include axels and double jumps, except the double axel. One step sequence using full ice.

Juvenile Free Skate: (Music length is 2:15) Skaters may have passed the US Figure Skating Juvenile Free Skate test and no higher. Required elements as stated in Rule 3681. Skaters must be 12 years of age or younger on May 21, 2011. **Scoring for this event will be in the 6.0 system.** This event may be combined with the Open Juvenile Free skate event depending on the number of entries.

Open Juvenile Free Skate: (Music length is 2:15) Skaters may have passed the US Figure Skating Juvenile Free Skate test and no higher. Required elements as stated in Rule 3681. Skaters must be 13 years of age or older on May 21, 2011. **Scoring for this event will be in the 6.0 system.** This event may be combined with the Juvenile Free skate event depending on the number of entries.

JUVENILE AND OPEN JUVENILE SHORT PROGRAM:

The short program will be judged under the traditional 6.0 system. Full ice program to skater's choice of music. Skaters may "skate up" from Pre-Juvenile or Pre-Juvenile Test Track events. 2:00 minute maximum. Skaters will be divided into Juvenile and Open Juvenile if entries permit.

1. Choice of any single or double solo jump
2. Axel jump
3. Jump combination consisting of 2 single jumps, or 1 single and 1 double
4. Solo Spin, min. of 4 revolutions in position and may not commence with a jump
6. Spin combination with only one change of foot and only one change of position (min. 4 revolutions on each foot)
7. Full ice step sequence (straight line, circular or serpentine)

TEST TRACK FREE SKATING Events

Skaters may enter EITHER test track free skate program or the well-balanced track free skate program but NOT both during the same non-qualifying competition. Competitors will skate to music of their choice, vocal music permitted. The 6.0 judging system will be used for all Test Track events.

Deductions WILL be made for skaters including technical elements not permitted in the event description.

* 0.1 from EACH mark for each technical element included that is not permitted in the event description.

* 0.2 from the technical mark for each extra or lacking element.

* 0.1 for any spin with less than required revolutions.

Level	Jumps	Spins	Steps	Qualifications
Limited Beginner Test Track Time: 1:30; +/- 10	Jumps with not more than one-half rotation (front to back or back to front). Jump sequences are allowed. Maximum 5 jump elements.	Two upright spins, no change of foot (Min 3 revolutions),	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge Tests.
Beginner Test Track Time: 1:30; +/- 10	Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow and toe loop only. Jump combinations and sequences are allowed. Maximum 5 jump elements.	Two upright spins, change of foot optional (Min 3 revolutions),	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Basic Skills free skating badge Tests.
Pre-Preliminary Test Track Time: 1:30; +/- 10	Jumps with not more than one-half rotation (front to back or back to front including half-loop) Single rotation jumps: Salchow, toe loop and loop only. Jump combinations and sequences with the above jumps are allowed. Maximum 5 jump elements.	Two spins held in one position only of a different nature, no change of foot (Min 3 revolutions and no flying spins),	Connecting moves and steps should be demonstrated throughout the program.	Skaters may not have passed tests higher than U.S. Figure Skating Pre-Preliminary Free Skate test.
Preliminary Test Track Time: 1:30; +/- 10	Jumps with not more than one rotation (no Axels). Jump combinations and sequences are allowed. Maximum 5 jump elements.	Two spins of a different nature, combination spins allowed (Min 3 revolutions each and no flying spins),	Connecting moves and steps should be demonstrated throughout the program.	Skaters must have passed at least the U.S. Figure Skating Pre-Preliminary Free Skate test but may not have passed tests higher than the Preliminary Free Skate test.
Pre-Juvenile Test Track Time: 2:00; +/- 10	Jumps with not more than one rotation (no Axels). Jump combinations and sequences are allowed. Maximum 5 jumping elements.	Three spins in any position (Min. 3 revs), One must be a combination spin with change of foot optional (min 3 revolutions on each foot or 6 total revolutions and no flying spins).	One step sequence straight line, circular, or serpentine fully utilizing ice surface.	Skaters must have passed at least the U.S. Figure Skating Preliminary Free Skate test but may not have passed tests higher than Pre-Juvenile Free Skate test.
Juvenile Test Track Time: 2:15; +/- 10	Any single jumps and jump combinations with not more than 1 ½ rotations (Axel permitted). Maximum 5 jump elements.	Three spins in any position (min. 4 revs), One must be a combination spin with one change of foot (min 4 revs on each foot). May include flying spins.	One step sequence straight line, circular, or serpentine fully utilizing ice surface.	Skaters must have passed at least the U.S. Figure Skating Pre-Juvenile Free Skate test but may not have passed tests higher than Juvenile Free Skate test.
Intermediate Test Track Time: 2:30 +/- :10	Any single jumps. Double jumps may only be the double Salchow and double toe loop. Jump combinations and sequences allowed. Maximum 6 jump elements.	Three spins in any position (min 4 revs), One must be a combination spin with at least one change of foot (min 4 revolutions on each foot). May include flying spins.	One step sequence straight line, circular, or serpentine fully utilizing ice surface.	Skaters must have passed at least the U.S. Figure Skating Juvenile Free Skate test but Skaters may not have passed tests higher than Intermediate Free Skate test.

TEST TRACK FREE SKATING Events continued

Level	Jumps	Spins	Steps	Qualifications
Novice Test Track Time: Ladies 3:00 Men 3:30 +/- :10	Any single jumps. Double jumps may only be the double Salchow, double toe loop and the double loop. Jump combinations and sequences allowed. Maximum 7 jump elements for men and 6 for ladies.	Three spins in any position (min 6 revolutions), One must be a combination spin with at least one change of foot (min 5 revolutions on each foot). May include flying spins.	One step or spiral sequence (see Rule 3660 for description). (See Rule 3660 for description).	Skaters must have passed at least the U.S. Figure Skating Intermediate Free Skate test but Skaters may not have passed tests higher than Novice Free Skate test.
Junior Test Track Time: Ladies 3:30, Men 4:00 +/- :10	Any single jumps. Double jumps may only be the double Salchow, double toe loop, double loop and the double flip. Jump comb. and sequences allowed. Max. 8 jump elements for men and 7 for ladies.	Three spins: One must be a flying spin, one a spin in one position (min 6 revs. each), and One a combination spin consisting of all three positions and one change of foot (minimum 2 in each position and min. 5 revs on each foot).	One step sequence of advanced difficulty covering the full ice surface. (See Rule 3650 for description).	Skaters must have passed at least the U.S. Figure Skating Novice Free Skate test but Skaters may not have passed tests higher than Junior Free Skate test.
Senior Test Track Time: Ladies 4:00, Men 4:30 +/- :10	At least four different double jumps –one must be a double Lutz. Jump combinations and sequences allowed. Maximum 8 jump elements for men and 7 for ladies.	Three spins: One must be a flying spin, and one a spin in one position (min 6 revolutions each), and One a combination spin consisting of all three positions and one change of foot (minimum 2 in each position and min. 5 revs on each foot).	Men: Two different step sequences. Ladies: One step sequence and one spiral sequence (See Rule 3640 for description).	Skaters must have passed at least the U.S. Figure Skating Junior Free Skate test.

COMPULSORY MOVES EVENTS: All compulsory moves events will be skated with no music, on half of the ice surface. Minimal connecting steps are allowed. Moves may be skated in any order and no additional elements are permitted. Elements may not be repeated. Deductions will be taken for exceeding the stated time limits.

Limited Beginner Compulsory Moves: (1:00 minute or less)

1. Back crossovers, 5 each direction
2. Half flip jump
3. One-foot spin, free leg position/entrance optional
4. Straight line spiral, choice of foot

Beginner Compulsory Moves: (1:00 minute or less)

1. Salchow jump
2. Waltz jump/toe loop combination
3. Forward scratch spin
4. Forward outside spiral, choice of foot

Pre-Preliminary Compulsory Moves: (1:00 minute or less)

1. Loop Jump
2. Jump combination consisting of two single jumps, NO AXELS
3. Forward camel spin
4. Forward inside spiral, choice of foot

Preliminary Compulsory Moves: (1:30 minutes or less)

1. Flip jump
2. Jump combination consisting of two single jumps, may include axels
3. Camel/sit spin comb. with no change of foot
4. Straight Line footwork sequence

Pre-Juvenile Compulsory Moves: (1:30 minutes or less)

1. Lutz jump
2. Jump combination consisting of two single jumps, may include axels
3. Combination spin with only one change of and only one change of position
4. Half-Circular footwork sequence

SPINS EVENTS:

All spins events will be skated with no music, on half of the ice surface. Minimal connecting steps are allowed. Moves may be skated in any order and no additional elements are permitted. Elements may not be repeated.

Beginner Spins: (1:15 minute or less)

Min. 3 revolutions per spin.

1. Two-foot spin
2. One-foot forward spin, entrance and free leg position optional
3. One-foot back spin, free leg position optional

Pre-Preliminary Spins: (1:15 minute or less)

Min. 3 revolutions per spin.

1. One-foot forward scratch spin
2. Back scratch spin
3. Sit spin

Preliminary Spins: (1:15 minute or less)

Min. 3 revolutions per spin.

1. Back scratch spin
2. Sit spin
3. Camel spin

Pre-Juvenile Spins: (1:30 minutes or less)

1. Camel Spin (min. 3 revolutions)
2. Front-to-back scratch spin combination (min. 4 revolutions per foot)
3. Camel-to-sit spin combination, no change of foot (min. 6 revolutions total)

Juvenile/Open Juvenile Spins: (1:30 minutes or less)

1. Sit spin (min. 4 revolutions)
2. Layback spin (ladies) or camel spin (men) (min. 4 revolutions)
3. Combination spin with one change of foot, one change of position is optional (min. 4 revolutions per foot)

Intermediate/Novice Spins: (1:30 minute or less)

1. Solo spin of skaters choice (min. 6 revolutions)
2. Flying spin of skaters choice (min. 6 revolutions)
3. Combination spin with only one change of foot, unlimited changes of position (min. 4 revolutions per foot)

Junior/Senior Spins: (1:30 minute or less)

1. Solo spin of skaters choice (min. 6 revolutions)
2. Flying spin of skaters choice (min. 6 revolutions)
3. Combination spin with only one change of foot, unlimited changes of position (min. 4 revolutions per foot)

FIELD MOVES & FOOTWORK EVENTS: This event will be skated similar to a MIF test event with no music. There is no time limit for this event, but skaters are expected to move at a quick and reasonable pace from sequence to sequence, as they would in a moves-in-the-field test. **No connecting moves are allowed between sequences, except for steps necessary to transition from one sequence to another. Skaters should stop and begin the next sequence from a stand still, just like with a MIF test. No sequences may be repeated.** Note: Skaters may skate one level above their current MIF test level. Only the Pre-Juvenile through Senior levels will take place on full-ice.

Beginner (half ice):

1. Pre-Preliminary MIF: Back outside consecutive edges, 4-6 consecutive lobes on a line
2. Forward inside spiral, mohawk, back outside spiral sequence (USFS Freestyle 4 MIF), one direction only
3. Straight line footwork sequence

Pre-Preliminary (half ice):

1. Pre-Preliminary MIF pattern #4: Waltz Eight
2. Circular spiral sequence consisting of only 2 different spirals, variations of position allowed
3. Straight line or half-circular footwork sequence

Preliminary (half ice):

1. Preliminary MIF pattern #5: Forward Circle 8
2. Circular spiral sequence consisting of only 3 different spirals, and/or spread eagles, ina bauers, etc.
3. Straight line or half-circular footwork sequence

Pre-Juvenile (full ice):

1. Pre-Juvenile MIF pattern #3:
FI-BO three-turns in the field
2. Full ice serpentine or circular spiral sequence
3. Full ice straight line, circular or serpentine step sequence

Juvenile/Open Juvenile (full ice):

1. Juvenile MIF pattern #3: Eight step Mohawk sequence
2. Full ice serpentine or circular spiral sequence
3. Full ice straight line, circular, or serpentine step sequence

Intermediate/Novice MIF (full ice):

1. Inter. MIF Pattern #2: Spiral Sequence
2. Novice MIF Pattern #4: Forward Loops
3. Step Sequence: Full ice circular, straight, or serpentine step sequence of skater's choice.

Junior/Senior MIF (full ice):

1. Junior MIF Pattern #3: Power Pulls
2. Senior MIF Pattern #2: Spiral Sequence
3. Step Sequence: Full ice circular, straight, or serpentine step sequence of skater's choice.

SHOWCASE EVENTS:

Program is skated to music of the skater's choice (vocal music is permitted) on the whole ice surface. The theme is open. Programs should stress creativity, musical interpretation and overall artistic performance and only one mark is given to assess those skills. Costumes are encouraged. Hand-held props are allowed if carried at all times. No scenery. **Test Levels, music length, technical restrictions are the same for Showcase, and Showcase Duet events.**

DUETS SHOWCASE EVENTS: (Aka Similar Pairs)

Showcase for two skaters: sometimes called Similar Pairs. Duets may be comprised of two females, two males, or a male and female. Absolutely no overhead lifts, and lifts are not encouraged. If skaters are of two different free skate levels, then the pair should enter the level of the highest free skate test passed. **All other showcase rules listed above apply.**

Level 1 (Music length will be 1:40 minutes or less. No minimum): Open to skaters competing in Limited Beginner and Beginner free skate levels. Upright spins only. Only toe loop and salchow allowed: no other full rotation jumps permitted.

Level 2 (Music length will be 1:40 minutes or less. No minimum): Open to skaters competing in No Test, Pre-Preliminary and Preliminary free skate levels. Single jumps only and no axels allowed.

Level 3 (Music length will 2:10 minutes or less. No minimum): Open to skaters competing in Pre-Juvenile, Juvenile, and Open Juvenile free skate levels. Single jumps only, axels permitted. *NOTE: For National Showcase hopefuls the PreJuvenile time max is 1:40... but here you may still do a program at 2:10 or less.*

Level 4 (Music length will be 2:10 minutes or less. No minimum): Open to skaters competing in Intermediate through Novice free skate levels. One double jump permitted but not required, otherwise only single jumps permitted.

Level 5 (Music length will be 2:40 minutes or less. No minimum): Open to skaters competing in Junior through Senior free skate levels. One double jump permitted but not required, otherwise only single jumps permitted.

NATIONAL SHOWCASE QUALIFICATION FOR SHOWCASE COMPETITORS: Skaters finishing fourth and higher in Preliminary and higher artistic/showcase solo events (including adult events), may be qualified to enter the next National Showcase, August 4-6, 2011, in Strongsville, OH. Deadline is July 1, 2011. For more information, please visit www.clevelandskating.com/showcase or contact Melissa Bowman, National Vice Chair for National Showcase at patinage_tx@verizon.net. Duets and Ensembles may enter Showcase Nationals without a top 4 placement qualification.

MINI-PRODUCTION ENSEMBLE SHOWCASE EVENT: A showcase program performed by three to seven skaters.

Mini-Production Ensemble Event: (Music length is a maximum of 3:10 minutes, no minimum time):

The Ensembles event is without test levels. If sufficient entries, the event may be divided by the Chief Referee.

***At this time, a Production Ensemble Event (8-30 skaters, which may be a Theater on Ice team) will not be offered at this time. However, please contact Rochelle Revor, rochellerevor@gmail.com, if you have a production team of skaters interested in performing this year or next year.*

EXTEMPORANEOUS INTERPRETIVE EVENTS:

Also known as the "improvisation" event. *Love to choreograph your own programs or just perform to other's music while practicing? This event is for you. Sorry, coaches: you are not allowed to coach your skater during this event.*

▫ Skaters are competing to create the best choreographed program, with jumps, spins, connecting steps and other movements to best express the music. ▫ Music will be provided by I/WSA and all skaters will hear their music for the first time on their warm-up. ▫ The music will be played twice during their warm-up, starting one minute into their warm-up. ▫ Following the warm-up, skaters will be escorted to a nearby area of the rink where they cannot hear the music while their competitors skate. (Please bring your protective skate/blade guards, as we may step outside). ▫ Skaters will then hear their music one last time before their performance, with their back to the ice surface. Then, the skater will perform the program they've just created!

Each level is open to skaters qualified for the following free skate levels:

Level 1: Limited Beginner and Beginner (Music length will be 1:00, +/-10 seconds)

Level 2: Pre-Preliminary and Preliminary (Music length will be 1:15, +/-10 seconds)

Level 3: Pre-Juvenile and Juvenile (Music length will be 1:30 minutes +/-10 seconds)

Level 4: Intermediate through Senior (Music length will be 1:30 minutes +/-10 seconds)



Solo Dance Series – Entry form

Solo Dance: ****This event is a part of U.S. Figure Skating’s National Solo Dance Series. If you are not a registered U.S. Figure Skating Solo Dance Series participant for this season, we still welcome you to compete in this solo dance event. There won’t be a noticeable difference to non-series participants in this event: the only change is those entered in the National series will earn points for their final placement to potentially qualify for National Solo Dance Championships. ****

Note: Skaters registered for the Solo Dance Series must compete at their registered level for the entire Solo Dance Series season or your points will not count for this competition.

Determining Placement: The chief referee has selected two dances at random that skaters will compete at this event. A combined score for the event will determine the final placement for the event. Skaters must compete in both dances. **Additional Information regarding the National Solo Dance Series is on page. 15.**

Please Check One	Level	Fees	Dances (Number of patterns will be as stated in the current rulebook for competition)	Testing Requirement
	Preliminary	\$75 if this is only event; or \$35 if entered in other Skate Indy events	1. Canasta Tango 2. Rhythm Blues	No test or passed Preliminary
	Pre- Bronze	\$75 if this is only event; or \$35 if entered in other Skate Indy events	1. Cha-Cha 2. Fiesta Tango	Passed Prelim. or Pre-Bronze
	Bronze	\$75 if this is only event; or \$35 if entered in other Skate Indy events	1. Hickory Hoedown 2. Willow Waltz	Passed Pre-Bronze or Bronze
	Pre-Silver	\$75 if this is only event; or \$35 if entered in other Skate Indy events	1. European Waltz 2. Foxtrot	Passed Bronze or Pre-Silver
	Silver	\$75 if this is only event; or \$35 if entered in other Skate Indy events	1. Silver Tango 2. Rocker Foxtrot	Passed Pre-Silver or Silver
	Pre-Gold	\$75 if this is only event; or \$35 if entered in other Skate Indy events	1. Killian 2. Starlight Waltz	Passed Silver or Pre-Gold
	Gold	\$75 if this is only event; or \$35 if entered in other Skate Indy events	1. Westminster Waltz 2. Quickstep	Passed Pre-Gold or Gold

SKATER’S NAME: _____ COACH’S NAME(S): _____

USFS#: _____ SKATER’S PHONE: _____

Are you a registered participant in the 2010-2011 U.S. Figure Skating Solo Dance Series?

- Yes, my Solo Dance Series Registration # is _____
 No

Skaters entering only the solo dance event MUST STILL COMPLETE the registration form on page 18. Skaters entering the solo dance event and other Skate Indy events, please fill out this form, Pg. 18 and Pg. 19.

Mail Completed Entry Form to: Rochelle Revor
 Attention: Skate Indy 2011
 136 E. Saint Joseph St.
 Indianapolis, IN 46202

Make Checks Payable to:
 I/WSA FSC: Skate Indy 2011

Deadline: Postmarked Saturday 5/21/11

2011 National Solo Dance Competition Series

Eligibility: Test requirements must be met at the date entries are closed. Subsequent changes will not affect eligibility. Events are open to eligible or reinstated persons and the members of other governing bodies which are members of ISU. All skaters must either compete at their test level or one level above of their highest completed dance test. The determination of level will be based upon test level at the entry deadline**. The test level is determined by a skater completing all of the dance tests within that level. Skaters may not change levels once the deadline has passed and/or their individual form is submitted to U.S. Figure Skating. ** *Test level may be either standard or solo dance. Adult dance, adult solo dance, master's dance and master's solo dance do not fulfill the testing requirements for this event.*

Judging: Performance will be judged using the 6.0 judging system with two marks given for each performance.

Events:

Preliminary*	Pre- Bronze*	Bronze*	Pre-Silver*	Silver*	Pre-Gold*	Gold*
1. Canasta Tango 2. Rhythm Blues	1. Cha-Cha 2. Fiesta Tango	1. Hickory Hoedown 2. Willow Waltz	1. European Waltz 2. Foxtrot	1. Silver Tango 2. Rocker Foxtrot	1. Killian 2. Starlight Waltz	1. Westminster Waltz 2. Quickstep

Testing Requirements: All skaters must compete at the level of their most recently completed dances test* as of the entry deadline or skaters may compete one level above their current test level.

Note: Skaters may NOT change their levels during the March 1st – August 15th competitive season.

* Completed dance tests may be either standard or solo dance. Adult dance, adult solo dance, masters dance and masters solo dance do not fulfill the testing requirements for this event.

Officials: Officials will be chosen from both competition and test level judges.

How it works:

1. Skaters' top results from three of the selected nonqualifying competitions in their section or two competitions within their section and one competition outside of their section. Their placements will be tracked throughout the Solo Dance competitive season. (Skaters may compete at more than three events, but only the top three scores will count toward total points.) In order for a skater to advance, he/she must compete in at least two of the specified solo dance competitions within their section.)
2. The six skaters with the top points in each division and section will advance to the National Solo Dance Championships in Colorado Springs, Colorado.

Solo dance points calculation chart: <http://usfsa.org/Content/PointCalculationChart.pdf>

National Solo Dance Championships:

Top six skaters from each section in each level (preliminary, pre-bronze, bronze, pre-silver, silver, pre-gold and gold) will advance to the National Solo Dance Championships. This will allow for an overall total of 18 skaters in each level at the National Solo Dance Championships.

Each level will be split into two qualifying rounds with the skaters competing two dances within their level. The athletes finishing in the top four in each qualifying round will advance to the Championship round where they will compete the final dance(s).

The skaters' placement in the championship round only will determine their final placements overall.

TEAM COMPULSORY MOVES EVENT

Composition of teams:

- Teams can be co-ed. Teams will consist of 3, 4, or 5 skaters. Skaters may compete on only one team.
- Teams can be any combination of skaters, and skaters don't need to be from the same club or rink.
- The highest test level of any skater on the team determines what level the team can enter, so team members may "skate up" as many levels as they wish, but they cannot skate down. Test requirements are the same as for free skate events.
- Team compulsory events may not be the only event for any team members: skaters must be entered in at least one other Skate Indy event of any nature.
- Basic Skills competitors may skate up and participate in a team, as long as they are entered in at least one of the Basic Skills events.
- If a team member(s) withdraws, a team will continue with its remaining members even if there are only two skaters on a team.

Entry Form: One team event entry form must be submitted. All checks of \$10 for each individual member must be included, or one check for the team total must be included (3 team members = \$30, 4 members = \$40, 5 members = \$50).

How team compulsory moves event is conducted:

- Event will start with a three minute warm-up. Full ice will be used for this event.
- There are 5 elements in each level. Any individual skater may not complete more than two of the elements.
- No additional moves are allowed.
- Elements are performed one at a time, and will alternate between teams. For example, the announcer will say, "Team Ice Princesses, please complete your waltz jump." Then one team member will perform their waltz jump. Then announcer will say, "Team Blades of Glory, please complete your waltz jump." Then one team member from that team does their waltz jump. Repeat the process for the remaining teams and remaining elements.
- Only one mark, for technical execution, is given.

TEAM COMPULSORY ELEMENTS TO BE SKATED:

Level 1: Limited Beginner and Beginner. No team member may have passed the USFS Pre-Preliminary free skate test:

1. Half-Flip jump
2. Waltz jump
3. One Foot Forward Spin (Scratch spin free leg position optional)
4. Forward lunge: one foot only
5. Forward spiral: choice of straight line or edge, one foot only

Level 2: Pre-Preliminary and Preliminary. No team member may have passed the USFS Pre-Juvenile free skate test:

1. Waltz-Loop jump combination
2. Flip jump
3. Sit spin
4. Circular or straight line footwork (half ice)
5. Forward inside spiral-Mohawk-back outside spiral combination move (only one direction)

Level 3: Pre-Juvenile and Juvenile. No team member may have passed the USFS Intermediate free skate test.

1. Axel jump
2. Lutz/Loop jump combination
3. Combination spin: no change of foot
4. Footwork sequence, full ice
5. Circular or serpentine spiral sequence, full ice

Level 4: Intermediate through Senior. No maximum or minimum level.

1. Double jump of choice
2. Double/single or single/double combination of choice
3. Flying Solo Spin of choice
4. Combination Spin (only one change of foot, unlimited changes of position)
5. Circular or serpentine spiral sequence, full ice

SKATE INDY 2011

TEAM COMPULSORY MOVES EVENT ENTRY FORM

Please only submit one form per team.

TEAM NAME _____

LEVEL ENTERED: Level 1: Limited Beginner/Beginner Level 2: Pre-Preliminary/Preliminary
 Level 3: Pre-Juvenile/Juvenile Level 4: Intermediate/Senior

TEAM MEMBER 1 (Captain, main contact person for the team):

Name _____
Highest USFS Freestyle Test passed: _____ Club: _____
Other events entered at Skate Indy: _____
Phone: _____ E-mail: _____
Coach: _____ Coach's e-mail or phone: _____

TEAM MEMBER 2 Name _____

Highest USFS Freestyle Test passed: _____ Club: _____
Other events entered at Skate Indy: _____
Phone: _____ E-mail: _____
Coach: _____ Coach's e-mail or phone: _____

TEAM MEMBER 3 Name _____

Highest USFS Freestyle Test passed: _____ Club: _____
Other events entered at Skate Indy: _____
Phone: _____ E-mail: _____
Coach: _____ Coach's e-mail or phone: _____

TEAM MEMBER 4 (optional) Name _____

Highest USFS Freestyle Test passed: _____ Club: _____
Other events entered at Skate Indy: _____
Phone: _____ E-mail: _____
Coach: _____ Coach's e-mail or phone: _____

TEAM MEMBER 5 (optional) Name _____

Highest USFS Freestyle Test passed: _____ Club: _____
Other events entered at Skate Indy: _____
Phone: _____ E-mail: _____
Coach: _____ Coach's e-mail or phone: _____

Please make sure you have included in this envelope:

- A) One check from each team member, of \$10 each
- Or B) One check for the total entries fees of the team

Fees: Team Compulsory Moves Event (\$10) X _____ team members = \$ _____ total
(3 members = \$30, 4 members = \$40, 5 members = \$50)

Make Checks Payable to: I/WSA FSC: Skate Indy 2011

Mail Completed Entry Form to:

Rochelle Revor
Attention: SKATE INDY 2011
136 E. Saint Joseph St.
Indianapolis IN 46202

**ENTRY FORMS MUST
BE POSTMARKED BY
MIDNIGHT, SAT.
MAY 21, 2011.**

Any questions, please contact Rochelle Revor at rochellerevor@gmail.com.

2011 SKATE INDY

EVENT ENTRY FORM

Name: _____ Sex: M / F Age as of May 21, 2011: _____

USFS Club/ or Learn-to-Skate Rink: _____ Birth Date: ____/____/____

USFS Number (if a member): _____ Contact E-mail: _____

Street Address: _____ City: _____

State: ____ Zip: ____ Phone # (daytime):() _____ Phone # (evening/weekends, if different):() _____

WAIVER OF CLAIMS FOR INJURY: I fully understand that skating involves the risk of serious bodily injury. I accept such risks and assume responsibility for any losses, costs, or damages incurred as a result of participating in this competition, during practice or any other time on Indiana/World Skating Academy premises. I agree to indemnify and hold harmless Indiana/World Skating Academy, Indiana/World Skating Academy FSC, its Board of directors, volunteers, and agents from all liability, claims, losses, or damages on my account.

Signature of Parent/Guardian, or competitor if is age 18 or older: _____

USFS TEST LEVEL AS OF May 21, 2011: Free Skate: _____ MIF: _____ Dance: _____

To the best of my knowledge, the information on this application is correct and true. The competitor is a member in good standing of our club. Signature: _____ Printed Name: _____

Title: _____ Date: _____

(certification of club officer or test chairman required for all skaters competing in Pre-Preliminary and above)

There will be a \$10.00 charge to change events after your application has been processed. Please proofread and check to be sure that you have entered the correct event(s) for your (or your child's) test level.

_____ is eligible to enter the events checked on this Skate Indy 2011 entry form.
(competitor's name)

Competitor's Signature *(required if 13 or older)*: _____ Date: _____

Parent/Guardian's Signature *(required if under 18)*: _____ Date: _____

I confirm I have checked this entry form and my competitor has entered the correct events(s):

Coach's Signature *(required)* _____ Date: _____

Coach's name: _____ *Coach's e-mail address: _____

Coach's phone # (daytime): (____) _____ Coach's phone # (evening/weekends): (____) _____

Coach's address, if they prefer a mailed copy of their skaters' events & times. *We will e-mail schedules if e-mail is provided.
(optional)

Street Address: _____ City: _____ State: _____ Zip: _____

PLEASE SEE NEXT PAGE TO INDICATE THE EVENTS YOU ARE ENTERING



I/WSA FSC Test Application: Sunday, June 26, 2011

Skaters who do not designate an Indiana Council Member Club as their Home Club must pay a \$25.00 non-member fee.

Test fees are non-refundable for any tests canceled within 7 days of the test date.

Today's Date	_____	Test Date: <u>June 26, 2011</u>
Skater's Name	_____	USFS # _____
Street Address	_____	E-mail _____
City	_____ State _____ Zip Code _____	Phone*# _____
<i>*Cell please</i>		
I/WSA FSC Affiliation:	_____ Home Club Member _____ Associate Member _____ Non-member	
Home Club	_____ State _____	
Test Chairman	_____ E-mail _____	Phone # _____
*Permission slips or signatures from your home club must accompany application (including Indiana Council Clubs).		

Test Date	Time	Day	Tests
June 26, 2011	Afternoon after Skate Indy	Sunday	MIF, Free Skate, and Pairs: All Levels. Dance: PreSilver & below; or all solo dance tests.

Recommended deadline: Wed., June 1, 2011 – (Space is limited to 3 hours of testing at this time, so if you are certain you want to test, I strongly recommend you turn in your test form by June 1 and do not wait until June 16).
Absolute final deadline: Postmark date of Tuesday, June 14 or put in rink test mailbox by Thursday June 16.
 Test applications received after Wednesday June 1 will only be accepted first come/first serve as space permits due to the limited three hour test session window. Please mail early once you are certain you want to test. The test schedule will be emailed to all testing skaters and coaches no later than Monday, June 20.

If we receive an amount of test applications that exceeds our three hours allotted on Sunday afternoon, but we are able to allow for testing at other times during the Skate Indy weekend, are you available to test instead on:

- ___ Friday Evening, June 24 (6 PM+)
- ___ Saturday Evening, June 25, after Skate Indy completes events for the day
- ___ I would rather move my test application to the Saturday, July 9 test session (runs 10 AM – 5 PM) at I/WSA
- ___ None of the above. I am only able to test Sunday, June 26.

TESTS TO BE SKATED:

Dance – dance not level Specify if adult/masters/solo & Include partner's name	Moves in the Field	Free Skating	Pairs
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Coach's Approval Date: _____ **Time:** _____
Coach's Signature: _____ **Phone #** _____

Test Fees	\$ _____ (see next page for test fees)
Hospitality Fee	\$ <u>8.00</u>
Non-Member Fee (\$25.00)	\$ _____ (Non-Indiana Council Clubs)
Late Fee (\$25.00)	\$ _____
Total Fee	\$ _____ Cash Check # _____

Signature of skater (or if under 18, signature of adult responsible for skater)

**Please place completed forms and fees in the test mailbox by the I/WSA coaches' office, OR
 Mail to: Rochelle Revor, I/WSA FSC Test Chair, 136 E. Saint Joseph St., Indianapolis, IN 46202**

PLEASE NOTE:

1. USFS MEMBER NUMBER IS REQUIRED BY US FIGURE SKATING FOR ALL TESTS.
2. HOME CLUB PERMISSION MUST BE ATTACHED WITH FORM; OR SIGNED ABOVE.
3. PLEASE MAKE CHECKS PAYABLE TO I/WSA FSC
4. FORMS WILL NOT BE ACCEPTED WITHOUT PERMISSION AND FEES!
5. INDIANA COUNCIL MEMBER CLUBS DO NOT PAY THE \$25 NON-MEMBER FEE. (See back side).



Indiana Council Member Clubs:

Members of these clubs **do not** pay the non-member fee.

Fort Wayne ISC	I/WSA FSC	Winter Club of Indianapolis
Greater Evansville FSC	Lincoln Center FCS	Fishers FSC
Ice Skating Club of Indianapolis	Sycamore ISC	

Test Fee Schedule **:

Dance (per dance)

Preliminary	\$15.00
Pre-Bronze	\$20.00
Bronze	\$20.00
Pre-Silver	\$25.00
Silver	\$25.00
Pre-Gold	\$30.00
Gold	\$35.00
International	\$45.00

Free Dance (per skater)

Juvenile	\$25.00
Intermediate	\$30.00
Novice	\$30.00
Junior	\$35.00
Senior/Gold	\$40.00

Moves in the Field

Pre-Preliminary	\$35.00
Preliminary	\$35.00
Pre-Juvenile	\$35.00
Juvenile	\$35.00
Intermediate	\$40.00
Novice	\$40.00
Junior	\$40.00
Senior	\$45.00

Adult Moves in the Field

Pre-Bronze	\$35.00
Bronze	\$35.00
Silver	\$40.00
Gold	\$45.00

Free Skating

Pre-Preliminary	\$25.00
Preliminary	\$25.00
Pre-Juvenile	\$25.00
Juvenile	\$25.00
Intermediate	\$30.00
Novice	\$30.00
Junior	\$35.00
Senior	\$40.00

Adult Free Skating

Pre-Bronze	\$25.00
Bronze	\$25.00
Silver	\$25.00
Gold	\$30.00

Pairs (per skater)

Preliminary	\$25.00
Juvenile	\$25.00
Intermediate	\$25.00
Novice	\$30.00
Junior	\$35.00
Senior	\$40.00

Adult Pairs (per skater)

Bronze	\$25.00
Silver	\$35.00
Gold	\$40.00

** Should additional judges' costs be necessary due to increased transportation or lodging fees, there may be additional charges to the skater.

Test fee schedule effective August, 2008.

Questions? Contact: Rochelle Revor, I/WSA FSC Test Chair
E-Mail: rochellerevor@gmail.com Cell Phone: 317-797-0282

Revised 4/1/2011

All test dates, availability of levels to test, and start/end times are subject to change if unforeseen circumstances occur (such as weather, judge's illness, facility schedule changes, etc.)