

Skate Indy 2009

June 27-28, 2009

APPLICATION DEADLINE: Saturday, May 16, 2009

HOSTED BY: Indiana/World Skating Academy FSC <http://www.iwsafsc.org/>

A NON-QUALIFYING COMPETITION SANCTIONED BY: US Figure Skating

EVENT LOCATION: Indiana/World Skating Academy <http://www.iwsa.org>
201 S. Capitol Ave, Suite #001 (317) 237-5565
Indianapolis, IN 46225

LEVELS ▫ Basic Skills
OFFERED: ▫ Limited Beginner through Juvenile
 ▫ Test Track Pre-preliminary through Juvenile Free Skate
 ▫ Adult Basic Skills through Adult Bronze

***** FUN WITH FRIENDS! *****
COMPETE AS A TEAM: \$10 per skater
See Page 13

<u>EVENTS OFFERED:</u>	Basic Skills Free Skate Short Program Team Compulsory Moves (<i>new</i>)	Compulsory Moves Interpretive (<i>new</i>) Solo Dance Test Track Free skate (<i>new</i>)	Footwork & Field Moves (<i>new</i>) Showcase Spins
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<u>COMPETITION CHAIRS:</u>	Lynn Kenyon Competition Co-Chair Home: (765) 482-4172 Lynnk1@earthlink.net	Rochelle Revor Competition Co-Chair & Registration contact Cell: (317) 797-0282 rochellerevor@gmail.com
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RULES, CONDUCT and ELIGIBILITY:

Skate Indy is open to all eligible skaters who are members in good standing with the USFS* and will be governed by the rules specified in the 2008-2009 USFS rulebook, except as modified in this announcement.

- Skaters may enter events according to their age and test level as of May 16, 2009.
- Skaters may compete at one level higher than the skater's current test level. However, skaters may only enter one level per event (*i.e. a competitor can enter Pre-Juvenile Free Skate only and not Juvenile Free Skate also; but a Pre-Juvenile Free Skate competitor can also enter Juvenile Short Program*).
- Beginner through Pre-Juvenile skaters will be grouped according to age. Genders may be combined, except for freestyle events (Basic Skills excluded).
- The competition committee and referee reserve the right to divide or combine any event if necessary and to cancel any event (with a full refund) due to lack of participants.
- Certification of a skater's good standing in their home club by a club officer, or Learn-to-Skate program instructor is required.

*Skaters entering Basic Skills events do not need to have USFS membership, but MUST have the signature of an instructor of the Learn-to-Skate Program in which they participate.

LIABILITY: U.S. Figure Skating, I/WSA FSC and the Indiana/World Skating Academy accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 3222 of the official U.S. Figure Skating Rulebook.

JUDGING SYSTEM: The traditional 6.0 judging system will be used for all events, including Juvenile. Judges ordinals and results will be posted for all events in the lower level of the rink. Copies of results will be available for 25 cents.

- ENTRIES:**
- All entries must be postmarked by midnight Saturday, May 16, 2009.
 - Late entries, along with a \$25.00 late fee, may be accepted at the discretion of the competition committee.
 - Make checks payable to I/WSA FSC—Skate Indy 2009.
 - All fees must accompany the entry form.
 - There will be a \$30.00 service charge for returned checks.
 - No refunds issued unless the event is cancelled due to lack of entries, or a death in immediate family. Refunds given for medical reasons must include a doctor's written excuse and are at the committee's discretion.
 - An event will be held if there are two or more competitors entered.
 - Entry fees paid for cancelled events will be refunded at, or following, the completion of the competition.

PLEASE MAIL COMPLETED ENTRY FORMS—WITH USFS NUMBER, PAYMENT, ALL NECESSARY SIGNATURES, AND A BUSINESS-SIZE, STAMPED, SELF-ADDRESSED ENVELOPE TO:

Rochelle Revor
Attention: SKATE INDY 2009
1304 N. Alabama St.
Unit A
Indianapolis, IN 46202 *(checks should be made payable to: I/WSA FSC—Skate Indy 2009)*

EVENT COSTS:

- First Limited Beginner—Juvenile Event: \$65.00
- Each Additional Event: \$30.00
- Team Compulsory Event: \$10.00 per team member, *separate check and entry form required*
- First Basic Skills Event: \$35.00
- Additional Basic Skills Event: \$15.00

FACILITIES:

The Indiana/World Skating Academy has two ice surfaces: both measure 200 feet X 85 feet, with rounded corners. Either or both rinks may be used for competition and practice ice. Dressing rooms will be available on the lower level during practice and competition. Circle Centre mall, which is located across the street from Pan Am Plaza, has a food court. A Steak-N-Shake, open 24 hours, is located one block north of the rink on Illinois Street. A variety of dining options are within walking distance.

COMPETITION SCHEDULE:

Please **include a self-addressed stamped envelope or your email address** in order to receive a copy of the competition schedule and any practice ice information. The competition schedule will also be posted at <http://www.iwsafsc.org/> as soon as it is available. The official competition schedule will be determined approximately two weeks after the close of entries by the chief referee.

PRACTICE ICE:

Practice ice order forms will be sent to each skater with their competition schedule.

Payment for practice ice sessions will be accepted by mail at that time.

Practice ice will be sold on a first-come basis at \$10.00 per 30-minute session.

Remaining practice ice can be bought at the competition at \$12.00 per 30-minute session.

Practice ice will be limited to 20 skaters per freestyle session.

NO PRACTICE ICE WILL BE SOLD BY PHONE, FAX, OR E-MAIL.

REGISTRATION:

The registration desk will be open on the lower level of the I/WSA complex throughout the competition. Registration will be open beginning one hour before the first event each day and will remain open until after the final event each day. Please register promptly upon arrival. **SKATERS MUST CHECK IN AT REGISTRATION AT LEAST ONE HOUR PRIOR TO THEIR FIRST EVENT.**

MUSIC:

CDs will be required for all events where skaters choose music (Free Skate, Short Program, Showcase, and Basic Skills Showcase). **No cassette tapes.** Please remember to bring at least one back-up CD and have it available at rink-side during the competition. CDs must be turned in at the registration desk upon arrival and registration. Broken, damaged, or improperly marked CDs will not be accepted. Music must be on CDs which have been labeled clearly with the skater's name, event, and length of music. No music may be submitted on re-recordable "CD-RW" discs.

Skaters are reminded to please pick up their CDs after the completion of their event. No CDs will be returned by mail. The Skate Indy competition committee will supply music for Basic Skills music events, Solo Dance events and Interpretive events.

BASIC SKILLS MUSIC:

Music for Basic Skills 1-8 events is provided by I/WSA FSC. Music for all Basic Skills events will be the same music used at other area 2009 Basic Skills competitions, such as the Martin Luther King Jr. Day Basic Skills Competition in Columbus, IN and the Skate Cincinnati competition. Coaches who need a copy of the music should send their mailing address to Rochelle Revor at rochellerevor@gmail.com.

AWARDS:

Distinctive Skate Indy medals will be award to 1st, 2nd, 3rd and 4th place finishers. Ribbons will be awarded for 5th through 8th place.

PERSONAL VIDEO AND PHOTOGRPAHY:

- **ABSOLUTELY NO FLASH PHOTOGRAPHY is allowed in the arena during the warm-up or during the competition, as it is a safety hazard and distraction to the skaters.**
- Those interested in video recording for personal use are *required* to remain in the bleachers, and electrical outlets will not be available.

ACCOMMODATIONS:

Information on accommodations located near the downtown Indianapolis area can be obtained at www.indy.org. There are many hotels within walking distance of Indiana/World Skating Academy. This website also provides information on the major attractions in the Indianapolis area as well as maps and directions.

We have reserved blocks of rooms for Skate Indy 2009 at the following hotels. When inquiring about rates, please mention that you are a competitor in Skate Indy 2009, hosted by the I/WSA FSC.

Holiday Inn Express 410 S. Missouri St. Indianapolis, IN 46225 317.822.6400	Comfort Suites 515 S. West St. Indianapolis, IN 46225 317.631.9000	Staybridge Suites 535 S. West St. Indianapolis, IN 46225 317.536.7500	Crown Plaza Hotel 123 W. Louisiana St. Indianapolis, IN 46225 888.444.0401
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DIRECTIONS:

For personalized directions, we recommend using a popular directions website such as <http://www.mapquest.com>, using our destination address of 201 S. Capitol Ave., Indianapolis, IN 46225.

Or visit: <http://www.iwsa.org/directions.html>

A great map of the downtown Indianapolis area, listing area attractions and hotel can be found at: <http://www.indy.org/files/map/DowntownMap.pdf>.

The ice rink is located in the southwest quadrant of downtown Indianapolis, just north of Union Station, one block northeast of Lucas Oil Stadium, and two blocks west of Conseco Fieldhouse. Our address is 201 S. Capitol Ave. We're located in the block bordered by Capitol Ave., Georgia St., Illinois St. and Louisiana St.

PARKING:

Street parking is metered, but is free all day on Saturdays and Sundays. The Pan America Plaza, where the ice rink is located, does have its own parking garage, but it is expensive.

CHEAP PARKING is available in any of the three Circle Centre mall garages for \$1.50 for 3 hours, \$3 for 3-5 hours, \$6 for 5-6 hours, \$8 for 6-8 hours, \$14 for 8-12 hours, and \$20 for 12-24 hours. (*I/WSA not responsible for price changes).

These garages are located conveniently:

- 1) in the block directly north of I/WSA, with entrances located on the Illinois St., and Maryland St.;
- 2) in the block northeast of I/WSA, in the south Nordstrom block of Circle Centre mall, entrance on Georgia St.;
- 3) in the north Carson Prairie Scott block of Circle Centre mall with an entrance on Maryland St. and Washington St.

BASIC SKILLS EVENTS

RULES: All Basic Skills events, except for Showcase, will be skated on half ice. Additional elements are not allowed in programs and will result in deductions. However, specified elements may be repeated within the program. Skaters do not need to be USFS members in order to compete.

MUSIC: Music for Basic Skills 1-8 events is provided by I/WSA FSC. Music for all Basic Skills events will be the same music used at other area 2008 Basic Skills competitions, such as the Martin Luther King Jr. Day Basic Skills Competition, Skate Cincinnati, and SEGL competitions. Programs are approximately 1 minute in length. Adult Levels will use the track for Basic 7-8. Coaches who need a copy of the music should send their mailing address to rochellerevor@gmail.com.

BASIC SKILLS MUSIC EVENTS

Tiny Tots: (Skaters who are five years old or younger and who have not passed Basic 1 or Pre Alpha)

1. March forward followed by a two-foot glide & dip
2. Forward two-foot swizzles, 2-3 in a row
3. Forward snowplow stop
4. Backward wiggles, 2-6 in a row

Basic 1: (Skaters who are working on or have passed Basic 1 or Pre Alpha only)

1. Forward two-foot glide
2. Forward two-foot swizzles, 6-8 in a row
3. Snowplow stop
4. Backward wiggles, 6-8 in a row

Basic 2: (Skaters who are working on or have passed Basic 2 or Pre Alpha only)

1. Forward one-foot glide, right or left foot
2. Forward alternating 1/2 swizzle pumps in a straight line
3. Two-foot turn in place, forward to backward
4. Backward two-foot swizzles, 6-8 in a row
5. Moving snowplow stop

Basic 3: (Skaters who are working on or have passed Basic 3 or Alpha only)

1. Forward stroking
2. Forward 1/2 swizzle pumps on a circle, either direction, 6-8 consecutive
3. Moving forward to backward two-foot turn, either direction
4. Backward one-foot glide, right or left foot
5. Two-foot spin

Basic 4: (Skaters who are working on or have passed Basic 4 or Beta only)

1. Forward outside edge on a circle, both directions
2. Forward crossovers, 6-8 consecutive both directions
3. Forward outside three turns, right and left
4. Backward stroking
5. Backward snowplow stop, right or left

Basic 5: (Skaters who are working on or have passed Basic 5 or Beta only)

1. Backward outside edge on a circle, both directions
2. At least five consecutive backward crossovers, both directions
3. Two-foot to one-foot spin, min. of 3 revolutions
4. Hockey stop, either direction
5. Side toe hop, either direction

Basic 6: (Skaters who are working on or have passed Basic 6 or Gamma only)

1. Forward inside three turn, right and left foot
2. Bunny Hop
3. Forward spiral on a straight line, right or left foot
4. Lunge, right or left foot
5. T-stop, right or left foot

Basic 7: (Skaters who are working on or have passed Basic 7 or Gamma only)

1. Forward inside open Mohawk, right and left foot
2. Ballet jump, either direction
3. Backward crossovers to a backward outside edge landing position, both directions
4. Forward inside pivot

Basic 8: (Skaters who are working on or have passed Basic 8 or Delta only)

1. Two moving forward inside or outside three turns on a circle, right and left foot
2. Waltz jump
3. Mazurka, either direction
4. Combination move: Two forward crossovers into forward inside Mohawk, cross behind, step into backward crossover and step to forward inside edge, repeat (either direction)
5. Beginning one-foot spin, optional free foot position

****ADULT BASIC SKILLS EVENTS AND ADDITIONAL BASIC SKILLS EVENTS CONTINUED ON THE NEXT PAGE.****

Adult Basic Skills -Level I: (For skaters who are working on or have passed Adult levels 1-2, or Basic 1-4. Unlike the advanced Adult events, skaters 16-years-old and older may enter this level.)

1. Forward two foot swizzles
2. Backward skating (wiggles or swizzles)
3. Forward crossovers, min. of 5 consecutive, either direction
4. Forward one foot glide, right or left foot

Adult Basic Skills -Level II: (For skaters who are working on or have passed Adult levels 3-4, or Basic 5-8. May not have passed the USFS Adult Pre-Bronze Test. Unlike the advanced Adult events, skaters 16-years-old and older may enter this level).

1. Backward crossovers, min. of 5 consecutive either direction
2. Two-foot spin or forward inside pivot
3. Choice of one: Forward three turns, right and left; OR forward inside Mohawks, right and left
4. Forward spiral on a straight line, right or left

ADDITIONAL BASIC SKILLS EVENTS, may be entered for *only* \$15 each.

BASIC SKILLS SHOWCASE:

Open to all skaters competing in Basic 1-8 events.

A great opportunity to use an ice show program, or for aspiring young performers.

- Program is skated to music of the skater's choice (vocal music is permitted) on the whole ice surface.
- Programs should stress creativity, musical interpretation and overall artistic performance. The theme is open.
- Hand-held props are allowed but not required, and must be carried at all times.
- No full rotation jumps allowed.

MUSIC LENGTH IS 1:30 MAXIMUM. There will be no deductions for programs that run under 1:30.

Notice: *If enough skaters enter this, the competition committee and Chief Referee reserve to right to divide the groups appropriately according to birth date, or according to level entered in the Basic Skills music program event.*

BASIC SKILLS SPINS & FOOTWORK:

Open to all skaters competing in Basic 4-8 events.

- Program is skated on half of the ice surface with no music, just like the advanced compulsory moves programs.
- Moves may be skated in any order.
- Minimal connecting steps are allowed, for the sole purpose of moving from one element to the other.
- NO ELEMENTS MAY BE REPEATED.
- NO EXTRA ELEMENTS MAY BE ADDED.
- Skaters will be timed and must complete elements in less than 1:30 minutes.

Elements to be skated. (in less than 1:30 minutes):

- 1 Forward inside pivot
- 2 Two-foot spin
- 3 Forward straight line spiral (no edge allowed)
- 4 Straight line footwork sequence, *which may include mazurkas, ballet jumps, bunny hops, side toe hops and other small jumps, but may not include waltz jumps and more advanced half or full revolution jumps.*

Notice: *If enough skaters enter this event, the competition committee and Chief Referee reserve to right to divide the groups appropriately according to birth date, or according to level entered in the Basic Skills music program event.*

2009 SKATE INDY

BASIC SKILLS EVENTS ENTRY FORM

Name: _____ Street Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ E-mail: _____

USFS Club or Learn-to-Skate Rink: _____ Birth Date: ____/____/____

USFS Number (if a member): _____ Sex: M / F Age as of May 16, 2009: _____

Coach's Name: _____ Coach's Phone: _____

Coach's Signature: _____ Coach's Email: _____

WAIVER OF CLAIMS FOR INJURY: I fully understand that skating involves the risk of serious bodily injury. I accept such risks and assume responsibility for any losses, costs, or damages incurred as a result of participating in this competition, during practice or any other time on Indiana/World Skating Academy premises. I agree to indemnify and hold harmless Indiana/World Skating Academy, Indiana/World Skating Academy FSC, its Board of directors, volunteers, and agents from all liability, claims, losses, or damages on my account.

Signature of Parent/Guardian, or competitor if age 18 or older: _____

Skater's most recent Learn-to-Skate Basic Skills level passed: _____
 (Your coach/instructor should advise you as to which event(s) your child should enter and your child's current test level).

REQUIRED signature from coach, instructor, or Learn-to-Skate director: _____

PLEASE CHECK EVENT(S) ENTERED:

BASIC SKILLS MUSIC EVENT:

- | | | | |
|------------------------------------|----------------------------------|----------------------------------|--|
| <input type="checkbox"/> Tiny Tots | <input type="checkbox"/> Basic 3 | <input type="checkbox"/> Basic 6 | <input type="checkbox"/> Adult Basic Level 1 |
| <input type="checkbox"/> Basic 1 | <input type="checkbox"/> Basic 4 | <input type="checkbox"/> Basic 7 | <input type="checkbox"/> Adult Basic Level 2 |
| <input type="checkbox"/> Basic 2 | <input type="checkbox"/> Basic 5 | <input type="checkbox"/> Basic 8 | |

ADDITIONAL BASIC SKILLS EVENTS:

- | | |
|--|--|
| <input type="checkbox"/> Basic Skills Showcase | <input type="checkbox"/> Basic Skills Spins & Footwork |
|--|--|

Fees

Basic Skills Event (\$30) \$ _____

Additional Event(s) ____ X (\$15 each) \$ _____

\$25 late fee, only if postmarked after May 9, 2009 \$ _____

Total Fees \$ _____

Make Checks Payable to: I/WSA FSC: Skate Indy 2009

Mail Completed Entry Form to: Rochelle Revor
 Attention: SKATE INDY 2009
 1304 N. Alabama St.
 Unit A
 Indianapolis, IN 46202

**ENTRY FORMS MUST
 BE POSTMARKED BY
 MIDNIGHT, SATURDAY
 MAY 16, 2009.**

ADDITIONAL ADULT EVENTS

Fees for Adult USFS level events are covered the same as for the standard freestyle level events. First event fee is \$65. Each additional event fee is \$30. These events are open to all competitors 18 years and older. *Please see the Basic Skills announcement section for Adult level Basic Skills events.*

ADULT FREESKATING:

Adult Pre-Bronze Free Skate: (Music length is 1:40 maximum). Open to skaters who have not passed the USFS Bronze Free Skate test. A program will be skated to music of the skater's choice on the whole ice surface and may include any half-revolution jumps including toe loops and salchows. Programs must be skated in accordance with the 2008-2009 USFS well-balanced free skate requirements.

Adult Bronze Free Skate: (Music length is 1:50 maximum). Open to skaters who have not passed the USFS Silver Free Skate Test. A program will be skated to music of the skater's choice on the whole ice surface and may include any single jumps, but NO AXELS. Programs must be in skated accordance with the 2008-2009 USFS well-balanced free skate requirements.

ADULT COMPULSORY MOVES: All compulsory moves events will be skated with no music, on half of the ice surface. Minimal connecting steps are allowed. Moves may be skated in any order and no additional elements are permitted. Elements may not be repeated.

Adult Pre-Bronze Compulsory Moves: (Time: 1:30 or less).

- 1 Forward crossovers, 5 each direction
- 2 Forward spiral, straight line or outside edge
- 3 Waltz jump
- 4 One-foot upright spin: free leg position optional

Adult Bronze Compulsory Moves: (Time: 1:30 or less)

1. Salchow
 2. Waltz jump/toe loop combination
 3. Upright back spin
 4. Forward spiral, edge optional
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ADULT SOLO ICE DANCE EVENTS:

NOTE: The competition committee and chief referee reserve the right to combine Adult solo ice dance events with the standard solo ice dance events if a lack of entries requires.

Adult Preliminary Dance: (Open to skaters who have not passed all of the USFS Pre-Bronze Dances in the Standard, Adult or Masters track.)

1. Dutch Waltz (2 patterns)
2. Canasta Tango (2 patterns)

Adult Pre-Bronze Dance: (Open to skaters who have not passed all of the USFS Bronze Dances in the Standard, Adult or Masters track).

1. Cha Cha (2 patterns)
2. Fiesta Tango (2 patterns)

Adult Bronze & Pre-Silver Dance: (Open to skaters who have not passed all of the USFS Pre-Silver Dances in the Standard, Adult or Masters track).

1. Willow Waltz (2 patterns)
 2. Fourteen Step (2 patterns)
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More adult events on the next page...

ADULT SPINS: All spins events will be skated with no music, on half of the ice surface. Minimal connecting steps are allowed. Moves may be skated in any order and no additional elements are permitted. Elements may not be repeated.

Adult Pre-Bronze Spins: (1:00 minute or less)

- 1 One-foot upright spin, min. of 3 revolutions, optional free leg position
- 2 Two-foot Spin, entry optional, min. of 3 revolutions
- 3 Forward or backward pivot, min. 3 revolutions

Adult Bronze Spins: (1:15 minutes or less)

1. One-foot upright spin, min. of 4 revolutions, optional free leg position
2. Sit spin, min. of 3 revolutions
3. One solo spin of the skater's choice.
No flying entry allowed, back spins permitted

ADULT INTERPRETIVE (“improvisation”): This is not the showcase program often named “interpretive” in adult skating competitions. This is an “improvisation” event. Skaters are competing to create the best choreographed program, with jumps, spins, connecting steps and other movements to best express the music.

- Music will be provided by I/WSA and all skaters will hear their music for the first time on their warm-up.
- The music will be played twice during their warm-up, starting one minute into their warm-up.
- Following the warm-up, skaters will be escorted to a nearby area of the rink where they cannot hear the music while their competitors skate. (Please bring your protective skate/blade guards, as we may step outside).
- Skaters will then hear their music one last time before their performance, with their back to the ice surface. Then, the skater will perform the program they've just created!

Adult Interpretative: (Music length will be 1:30, +/-10 seconds).

This level is open to adults only. Single jumps only and no flying spins.

ADULT SHOWCASE: The theme is open. Program is skated to music of the skater's choice (vocal music is permitted) on the whole ice surface. Programs should stress creativity, musical interpretation and overall artistic performance. Hand-held props are allowed, but must be carried at all times.

Adult Showcase: (Music length is 2:00 minutes or less) This level is open to adults only. Single jumps only (no axels).

ADULT FIELD MOVES & FOOTWORK EVENT (*unique*event*and*new*to*Skate*Indy*): This event was created to encourage and reward skaters' skills in moves in the field, spirals and footwork sequences. This event will be skated similar to the compulsory moves event with no music. There is no time limit for this event, but skaters are expected to move at a quick and reasonable pace from sequence to sequence, as they would in a moves-in-the-field test. No connecting moves are allowed between sequences, except for steps necessary to transition from one sequence to another. No sequences may be repeated. Note: Skaters may skate one level above their current MIF test level, if it is higher than their free skate test level.

Adult Pre-Bronze (half ice):

1. Waltz Eight (Adult Pre-Bronze MIF Pattern 4)
2. Forward outside or straight line spiral, one foot only
3. Straight line footwork sequence

Adult Bronze (full ice):

1. Forward Power three turns (Adult Bronze MIF Pattern 3)
2. Circular spiral sequence consisting of only 3 different spirals, or field moves: variations on positions allowed
3. Half-ice straight line footwork sequence or half-circle circular footwork sequence

Free Skating Events

Skaters may enter at their current test level or one level higher. All program lengths should be within 10 seconds over or under the prescribed time limit. These levels include the new “test track” events as well as the “well-balanced competitive track.” Skaters may compete in EITHER the test track event OR the well-balanced Free Skating Event, but not both. Deductions will be taken if extra technical elements not permitted are included.

Limited Beginner Free Skate: (Music Length is 1:30) Open to skaters who have not passed any USFS Free Skating Tests. (This level is for skaters in the Basic Free Skate 1 and 2 levels.) Skaters may have passed USFS MIF tests. Skaters may perform max. of 2 solo spins in an upright position (min. 3 revolutions). A max. of 5 jump elements—only half-rotation jumps allowed. Jump sequences allowed, and count as one jump element. Connecting moves and steps should be demonstrated.

Beginner Free Skate: (Music Length is 1:30) Open to skaters who have not passed any USFS Free Skating Tests. (This level is for skaters in the Basic Free Skate 3 and 4 levels.) Skaters may have passed USFS MIF tests. Skaters may perform max. of 2 solo spins in an upright position (min. 3 revolutions) and half-revolution jumps, plus salchow and toe loop only. Max. of 5 jump elements. Jump sequences/combinations allowed. Connecting moves and steps to be demonstrated throughout.

No Test Free Skate: (Music length is 1:30) Open to skaters who have *not* passed the USFS Pre-Preliminary freestyle test. Skaters may perform a maximum of five jump elements (up to 3 combinations or sequences), but *no* axels or double jumps. Programs should include a maximum of two spins (min. 3 revolutions) and one step sequence utilizing one-half the ice surface. (Rule 3721)

Pre-Preliminary TEST TRACK Free Skate: (Music length is 1:30) May have passed Pre-Preliminary FS test and no higher. Two solo spins of a different nature (min. 3 revolutions and no flying spins), all single solo jumps allowed (no axels), jump combinations or sequences using only a waltz jump, toe loop, and salchow. Connecting moves and steps should be demonstrated throughout the program.

Pre-Preliminary Free Skate: (Music length is 1:30) May have passed Pre-Preliminary FS test and no higher. Programs should include a maximum of five jump elements which may include axels (up to 3 combinations or sequences—no double jumps). Programs should include a maximum of two spins (min. 3 revolutions) and one step sequence utilizing one-half the ice surface. (Rule 3711).

Preliminary TEST TRACK Free Skate: (Music length is 1:30) May have passed Preliminary FS test and no higher. Program shall include two spins of a different nature, combination spins allowed (min. 3 revolutions and no flying spins), jumps with not more than one rotation (no axels). Jump combinations and sequences are allowed with a maximum of 5 jumps elements. Connecting moves and steps should be demonstrated throughout the program.

Preliminary Free Skate: (Music length is 1:30) May have passed Preliminary FS test and no higher. Programs should include a maximum of five jump elements one of which must be an axel/waltz jump type jump. Axel and up to 2 different double jumps may be repeated and a maximum of 3 jump combinations or sequences may be performed. Programs should include a maximum of two spins (min. 3 revolutions) and one step sequence utilizing one-half the ice surface. (Rule 3701).

Pre-Juvenile TEST TRACK Free Skate: (Music length is 2:00) Skaters must have passed at least the USFS Preliminary free skate test but no higher than the Pre-Juvenile free skate test. Three spins in any position (min 4 revolutions), one must be a combination spin with a change of foot optional (min 3 revs each foot or 6 revs total). No flying spins. Jumps with not more than one revolution (no axel). Jump combinations and sequences are allowed. Maximum 6 jumping elements. One step sequence fully utilizing the ice surface: straight line, circular, or serpentine.

Pre-Juvenile Free Skate: (Music length is 2:00) Skaters may have passed the USFS Pre-Juvenile Free Skate test and no higher. Required elements as stated in Rule 3691. Max: 6 jump elements; 3 spins. May include axels and double jumps, except the double axel. One step sequence using full ice.

Juvenile TEST TRACK Free Skate: (Music length is 2:15) Skaters must have passed at least the USFS Pre-Juvenile free skate test but no higher than the Juvenile free skate test. Three spins in any position (min 4 revolutions), one must be a combination spin with one change of foot (min 4 revs on each foot). May include flying spins. Any single jumps and jump combinations with not more than 1.5 revolutions (axels permitted). Maximum 6 jumping elements. One step sequence fully utilizing the ice surface: straight line, circular, or serpentine.

Juvenile Free Skate: (Music length is 2:15) Skaters may have passed the US Figure Skating Juvenile Free Skate test and no higher. Required elements as stated in Rule 3681. Skaters must be 12 years of age or younger on May 16, 2009. Scoring for this event will be in the 6.0 system. This event may be combined with the Open Juvenile Free skate event depending on the number of entries.

Open Juvenile Free Skate: (Music length is 2:15) Skaters may have passed the US Figure Skating Juvenile Free Skate test and no higher. Required elements as stated in Rule 3681. Skaters must be 13 years of age or older on May 16, 2009. Scoring for this event will be in the 6.0 system. This event may be combined with the Juvenile Free skate event depending on the number of entries.

COMPULSORY MOVES EVENTS: All compulsory moves events will be skated with no music, on half of the ice surface. Minimal connecting steps are allowed. Moves may be skated in any order and no additional elements are permitted. Elements may not be repeated. Deductions will be taken for exceeding the stated time limits.

Limited Beginner Compulsory Moves: (1:00 minute or less)

1. Back crossovers, 5 each direction
2. Half flip jump
3. One-foot spin, free leg position and entrance optional
4. Straight line spiral, choice of foot

Preliminary Compulsory Moves: (1:30 minutes or less)

1. Flip Jump
2. Jump combination consisting of two single jumps, may include axels
3. Forward camel spin
4. Straight line footwork sequence

Beginner Compulsory Moves: (1:00 minute or less)

1. Salchow jump
2. Waltz jump/toe loop combination
3. Forward scratch spin
4. Forward outside spiral, choice of foot

Pre-Juvenile Compulsory Moves: (1:30 minutes or less)

1. Lutz jump
2. Jump combination consisting of two single jumps, may include axels
3. Camel/sit spin combination with no change of foot
4. Circular footwork sequence

Pre-Preliminary Compulsory Moves: (1:00 minute or less)

1. Loop jump
2. Jump combination consisting of two single jumps, NO AXELS
3. Forward sit spin
4. Forward inside spiral

SHORT PROGRAM EVENTS: The short program will be judged under the traditional 6.0 system. Full ice program to skater's choice of music. Skaters may "skate up" from Pre-Juvenile or Pre-Juvenile Test Track events. 2:00 minute maximum. Skaters will be divided into Juvenile and Open Juvenile if number of entries permit.

Juvenile and Open Juvenile level required elements:

1. Choice of any single or double solo jump
 2. Axel jump
 3. Jump combination consisting of 2 single jumps, or 1 single and 1 double
 4. Solo Spin, min. of 4 revolutions in position and may not commence with a jump
 5. Spin combination with only one change of foot and only one change of position (min. 4 revolutions on each foot)
 6. Full ice step sequence (straight line, circular or serpentine)
-

SPINS EVENTS:

All spins events will be skated with no music, on half of the ice surface. Minimal connecting steps are allowed. Moves may be skated in any order and no additional elements are permitted. Elements may not be repeated.

Beginner Spins: (1:00 minute or less)

Min. 3 revolutions per spin.

1. Two-foot spin
2. One-foot forward spin, entrance and free leg position optional
3. One-foot back spin, free leg position optional

Pre-Preliminary Spins: (1:00 minute or less)

Min. 3 revolutions per spin.

1. One-foot forward scratch spin
2. Back scratch spin
3. Sit spin

Preliminary Spins: (1:00 minute or less)

Min. 3 revolutions per spin.

1. Back scratch spin
2. Sit spin
3. Camel spin

Pre-Juvenile Spins: (1:15 minute or less)

1. Camel Spin (min. 3 revolutions)
2. Front-to-back scratch spin combination (min. 4 revolutions per foot)
3. Camel-to-sit spin combination, no change of foot (min. 6 revolutions total)

Juvenile/Open Juvenile Spins: (1:00 minute or less)

1. Sit spin (min. 4 revolutions)
2. Layback spin (ladies) or camel spin (men) (min. 4 revolutions)
3. Combination spin with one change of foot, one change of position is optional (min. 4 revolutions per foot)

FIELD MOVES & FOOTWORK EVENTS (*unique*event*and*new*to*Skate*Indy*) This event was created to encourage and reward skaters' skills in moves in the field, spirals and footwork sequences. This field moves and footwork event will be skated similar to the compulsory moves event: it will take place with no music, on half-ice. Only the Pre-Juvenile and Juvenile levels will take place on full-ice. No connecting moves are allowed between sequences, except for steps necessary to transition from one sequence to another. No sequences may be repeated. There is no time limit for this event, but skaters are expected to move at a quick and reasonable pace from sequence to sequence, as they would in a moves-in-the-field test. Note: Skaters may skate one level above their current MIF test level, if it is higher than their free skate test level.

Limited Beginner (half ice):

1. Forward outside consecutive edges, 4-6 consecutive lobes on a line (MIF Freestyle 1, Pre-Preliminary MIF)
2. Forward outside or straight line spiral, one foot only
3. Straight line footwork sequence

Beginner (half ice):

1. Back outside consecutive edges, 4-6 consecutive lobes on a line (MIF Freestyle 2, and Pre-Preliminary)
2. Forward inside spiral, mohawk, back outside spiral sequence (USFS Freestyle 4 MIF), one direction only
3. Straight line footwork sequence

Pre-Preliminary (half ice):

1. Waltz Eight (USFS Freestyle 3, and Pre-preliminary MIF pattern 4)
2. Circular spiral sequence consisting of only 3 different spirals, variations of position allowed
3. Straight line or half-circular footwork sequence

Preliminary (half ice):

1. Backward crossovers (Preliminary MIF pattern 1)
2. Circular spiral sequence consisting of only 3 different spirals, spiral variations, spread eagles, ina bauers, etc.
3. Straight line or half-circular footwork sequence

Pre-Juvenile (full ice):

1. Power pulls pattern (Pre-Juvenile MIF pattern 5, forward and backward)
2. Full ice serpentine or circular spiral sequence
3. Full ice straight line, circular or serpentine step sequence

Juvenile/Open Juvenile (full ice):

1. Eight step Mohawk sequence (Juvenile MIF pattern 1, both directions)
2. Full ice serpentine or circular spiral sequence
3. Full ice straight line, circular, or serpentine step sequence

SHOWCASE EVENTS:

Program is skated to music of the skater's choice (vocal music is permitted) on the whole ice surface. The theme is open. Programs should stress creativity, musical interpretation and overall artistic performance and only one mark is given to assess those skills. Costumes are encouraged. Hand-held props are allowed if carried at all times.

Level 1 (Music length will be 1:30, +/-10 seconds): Open to skaters competing in Limited Beginner and Beginner free skate levels. Upright spins only. Only toe loop and salchow allowed: no other full rotation jumps will be permitted.

Level 2 (Music length will be 1:30, +/-10 seconds): Open to skaters competing in No Test, Pre-Preliminary and Preliminary free skate levels. Single jumps only and no axels allowed.

Level 3 (Music length will be 2:00 minutes +/-10 seconds): Open to skaters competing in Pre-Juvenile, Juvenile, and Open Juvenile free skate levels. Single jumps only, axels permitted.

INTERPRETIVE EVENTS: (*new*to*Skate*Indy*)

Also known as the "improvisation" event. *Love to choreograph your own programs or just perform to other's music while practicing? This event is for you. Sorry, coaches: you are not allowed to coach your skater during this event, so sit back and relax with the audience to enjoy the show.*

- Skaters are competing to create the best choreographed program, with jumps, spins, connecting steps and other movements to best express the music.
- Music will be provided by I/WSA and all skaters will hear their music for the first time on their warm-up.
- The music will be played twice during their warm-up, starting one minute into their warm-up.
- Following the warm-up, skaters will be escorted to a nearby area of the rink where they cannot hear the music while their competitors skate. (Please bring your protective skate/blade guards, as we may step outside).
- Skaters will then hear their music one last time before their performance, with their back to the ice surface. Then, the skater will perform the program they've just created!

Level 1: Limited Beginner and Beginner (Music length will be 1:00, +/-10 seconds): Open to skaters competing in Limited Beginner and Beginner free skate levels. Upright spins only. Only toe loop and salchow allowed: no other full rotation jumps will be permitted.

Level 2: Pre-Preliminary and Preliminary (Music length will be 1:15, +/-10 seconds): Open to skaters competing in No Test, Pre-Preliminary and Preliminary free skate levels. Single jumps only and no axels allowed.

Level 3: Pre-Juvenile and Juvenile (Music length will be 1:30 minutes +/-10 seconds): Open to skaters competing in Pre-Juvenile, Juvenile and Open Juvenile free skate levels. Single jumps only, axels permitted.

SOLO ICE DANCE EVENT: NOTE: The competition committee and chief referee reserve the right to combine Adult solo ice dance events with these solo ice dance events if a lack of entries require.

Preliminary Dance: (Open to skaters who have not passed all of the USFS Pre-Bronze Dances)

1. Dutch Waltz (2 patterns)
2. Canasta Tango (2 patterns)

Pre-Bronze Dance: (Open to skaters who have not passed all of the USFS Bronze Dances)

1. Cha Cha (2 patterns)
2. Fiesta Tango (2 patterns)

Bronze & Pre-Silver Dance: (Open to skaters who have not passed all of the USFS Pre-Silver Dances)

1. Willow Waltz (2 patterns)
 2. Fourteen Step (2 patterns)
-

TEAM COMPULSORY MOVES EVENT

(*new* to *Skate*Indy*)

Composition of teams:

- Teams can be co-ed. Teams will consist of 3, 4, or 5 skaters. Skaters may compete on only one team.
- Teams can be any combination of skaters, and skaters don't need to be from the same club or rink.
- The highest test level of any skater on the team determines what level the team can enter, so team members may "skate up" as many levels as they wish, but they cannot skate down. Test requirements are the same as for free skate events.
- Team compulsory events may not be the only event for any team members: skaters must be entered in at least one other Skate Indy event of any nature.
- Basic Skills competitors may skate up and participate in a team, as long as they are entered in at least one of the Basic Skills events.
- If a team member(s) withdraws, a team will continue with its remaining members even if there are only two skaters on a team.

Entry Form: One team event entry form must be submitted. All checks of \$10 for each individual member must be included, or one check for the team total must be included (3 team members = \$30, 4 members = \$40, 5 members = \$50).

How team compulsory moves event is conducted:

- Event will start with a three minute warm-up. Full ice will be used for this event.
- There are 5 elements in each level. Any individual skater may not complete more than two of the elements.
- No additional moves are allowed.
- Elements are performed one at a time, and will alternate between teams. For example, the announcer will say, "Team Ice Princesses, please complete your waltz jump." Then one team member will perform their waltz jump. Then announcer will say, "Team Blades of Glory, please complete your waltz jump." Then one team member from that team does their waltz jump. Repeat the process for the remaining teams and remaining elements.
- Only one mark, for technical execution, is given.

TEAM COMPULSORY ELEMENTS TO BE SKATED:

Level 1: Limited Beginner and Beginner. No team member may have passed the USFS Pre-Preliminary free skate test:

1. Half-Flip jump
2. Waltz jump
3. One Foot Forward Spin (Scratch spin free leg position optional)
4. Forward lunge: one foot only
5. Forward spiral: choice of straight line or edge, one foot only

Level 2: Pre-preliminary and Preliminary. No team member may have passed the USFS Pre-Juvenile free skate test:

1. Waltz-Loop jump combination
2. Flip jump
3. Sit spin
4. Circular or straight line footwork (half ice)
5. Forward inside spiral-Mohawk-back outside spiral combination move (only one direction)

Level 3: Pre-Juvenile and Juvenile. No team member may have passed the USFS Intermediate free skate test.

1. Axel jump
2. Forward Camel/Sit combination spin: no change of foot
3. Lutz/Loop jump combination
4. Circular footwork sequence, full ice
5. Circular or serpentine spiral sequence, full ice

SKATE INDY 2009

TEAM COMPULSORY MOVES EVENT ENTRY FORM

Please only submit one form per team.

- LEVEL ENTERED: Level 1: Limited Beginner/Beginner
 Level 2: Pre-Preliminary/Preliminary
 Level 3: Pre-Juvenile/Juvenile

TEAM NAME _____

TEAM MEMBER 1 (Captain, main contact person for the team):

Name _____
Highest USFS Freestyle Test passed: _____ Club: _____
Other events entered at Skate Indy: _____
Phone: _____ E-mail: _____
Coach: _____ Coach's e-mail or phone: _____

TEAM MEMBER 2 Name _____

Highest USFS Freestyle Test passed: _____ Club: _____
Other events entered at Skate Indy: _____
Phone: _____ E-mail: _____
Coach: _____ Coach's e-mail or phone: _____

TEAM MEMBER 3 Name _____

Highest USFS Freestyle Test passed: _____ Club: _____
Other events entered at Skate Indy: _____
Phone: _____ E-mail: _____
Coach: _____ Coach's e-mail or phone: _____

TEAM MEMBER 4 (optional) Name _____

Highest USFS Freestyle Test passed: _____ Club: _____
Other events entered at Skate Indy: _____
Phone: _____ E-mail: _____
Coach: _____ Coach's e-mail or phone: _____

TEAM MEMBER 5 (optional) Name _____

Highest USFS Freestyle Test passed: _____ Club: _____
Other events entered at Skate Indy: _____
Phone: _____ E-mail: _____
Coach: _____ Coach's e-mail or phone: _____

Please make sure you have included in this envelope:

- A) One check from each team member, of \$10 each
Or B) One check for the total entries fees of the team

Fees: Team Compulsory Moves Event (\$10) X _____ team members = \$ _____ total
(3 members = \$30, 4 members = \$40, 5 members = \$50)

Make Checks Payable to: I/WSA FSC: Skate Indy 2009
Mail Completed Entry Form to: Rochelle Revor
Attention: SKATE INDY 2009
1304 N. Alabama St.
Unit A
Indianapolis, IN 46202

**ENTRY FORMS MUST
BE POSTMARKED BY
MIDNIGHT, SAT.
MAY 16, 2009.**

Any questions, contact Rochelle Revor at rochellerevor@gmail.com or (317)-797-0282.

2009 SKATE INDY

EVENT ENTRY FORM

Name: _____ Sex: M / F Age as of May 16, 2009: _____

USFS Club/ or Learn-to-Skate Rink: _____ Birth Date: ____/____/____

USFS Number (if a member): _____ Contact E-mail: _____

Street Address: _____ City: _____

State: ____ Zip: ____ Phone # (daytime):() _____ Phone # (evening/weekends, if different):(____) _____

WAIVER OF CLAIMS FOR INJURY: I fully understand that skating involves the risk of serious bodily injury. I accept such risks and assume responsibility for any losses, costs, or damages incurred as a result of participating in this competition, during practice or any other time on Indiana/World Skating Academy premises. I agree to indemnify and hold harmless Indiana/World Skating Academy, Indiana/World Skating Academy FSC, its Board of directors, volunteers, and agents from all liability, claims, losses, or damages on my account.

Signature of Parent/Guardian, or competitor if is age 18 or older: _____

USFS TEST LEVEL AS OF May 16, 2009: Free Skate: _____ MIF: _____ Dance: _____

To the best of my knowledge, the information on this application is correct and true. The competitor is a member in good standing of our club. Signature: _____ Printed Name: _____

Title: _____ Date: _____

(certification of club officer or test chairman required for all skaters competing in Pre-Preliminary and above)

There will be a \$10.00 charge to change events after your application has been processed. Please proofread and check to be sure that you have entered the correct event(s) for your (or your child's) test level.

_____ is eligible to enter the events checked on this Skate Indy 2009 entry form.
(competitor's name)

Competitor's Signature *(required if 13 or older)*: _____ Date: _____

Parent/Guardian's Signature *(required if under 18)*: _____ Date: _____

I confirm I have checked this entry form and my competitor has entered the correct events(s):

Coach's Signature *(required)* _____ Date: _____

Coach's name: _____ *Coach's e-mail address: _____

Coach's phone # (daytime): (____) _____ Coach's phone # (evening/weekends): (____) _____

Coach's address, if they prefer a mailed copy of their skaters' events & times. *We will e-mail schedules if e-mail is provided.
(optional)

Street Address: _____ City: _____ State: _____ Zip: _____

PLEASE CHECK OR HIGHLIGHT EVENT(S) ENTERED:

NAME: _____ **COACH'S NAME:** _____

"WELL-BALANCED" FREE SKATE EVENT OR TEST TRACK FREE SKATE EVENT:
**Skaters may only compete in the "well balanced" free skate event, or in the "test track" free skate event, BUT NOT BOTH.*

- | | |
|--|--|
| <input type="checkbox"/> Limited Beginner Free Skate | <input type="checkbox"/> Pre-Preliminary Test Track Free Skate |
| <input type="checkbox"/> Beginner Free Skate | <input type="checkbox"/> Preliminary Test Track Free Skate |
| <input type="checkbox"/> No Test Free Skate | <input type="checkbox"/> Pre-Juvenile Test Track Free Skate |
| <input type="checkbox"/> Pre-Preliminary Free Skate | <input type="checkbox"/> Juvenile Free Skate |
| <input type="checkbox"/> Preliminary Free Skate | |
| <input type="checkbox"/> Pre-Juvenile Free Skate | |
| <input type="checkbox"/> Juvenile Free Skate | |
| <input type="checkbox"/> Open Juvenile Free Skate | |
| <input type="checkbox"/> Adult Pre-Bronze | |
| <input type="checkbox"/> Adult Bronze | |

SHORT PROGRAM EVENT:
 Juvenile/Open Juvenile
 Juvenile/Open Juvenile

- | | | |
|---|---|---|
| COMPULSORY MOVES EVENT: | SPINS EVENT: | MOVES IN THE FIELD & FOOTWORK |
| <input type="checkbox"/> Limited Beginner | <input type="checkbox"/> Beginner | <input type="checkbox"/> Limited Beginner |
| <input type="checkbox"/> Beginner | <input type="checkbox"/> Pre-Preliminary | <input type="checkbox"/> Beginner |
| <input type="checkbox"/> Pre-Preliminary | <input type="checkbox"/> Preliminary | <input type="checkbox"/> Pre-Preliminary |
| <input type="checkbox"/> Preliminary | <input type="checkbox"/> Pre-Juvenile | <input type="checkbox"/> Preliminary |
| <input type="checkbox"/> Pre-Juvenile | <input type="checkbox"/> Juvenile/Open Juv. | <input type="checkbox"/> Pre-Juvenile |
| <input type="checkbox"/> Adult Pre-Bronze | <input type="checkbox"/> Adult Pre-Bronze | <input type="checkbox"/> Juvenile/Open Juvenile |
| <input type="checkbox"/> Adult Bronze | <input type="checkbox"/> Adult Bronze | <input type="checkbox"/> Adult Pre-Bronze |

- | | | |
|---|--|---|
| SHOW CASE EVENT: | INTERPRETIVE EVENT: | SOLO DANCE EVENT: |
| <input type="checkbox"/> Level 1: Limited Beginner/Beginner | <input type="checkbox"/> Level 1: Limited Beginner/Beginner | <input type="checkbox"/> Preliminary Solo Dance |
| <input type="checkbox"/> Level 2: Pre-Preliminary/Preliminary | <input type="checkbox"/> Level 2: Pre-Preliminary/Preliminary | <input type="checkbox"/> Pre-Bronze Solo Dance |
| <input type="checkbox"/> Level 3: Pre-Juv./Juvenile/Open Juv. | <input type="checkbox"/> Level 3: Pre-Juv. /Juvenile/Open Juv. | <input type="checkbox"/> Bronze/Pre-Silver Solo Dance |
| <input type="checkbox"/> Adult Showcase | <input type="checkbox"/> Adult Interpretive | <input type="checkbox"/> Adult Preliminary Solo Dance |
| | | <input type="checkbox"/> Adult Pre-Bronze Solo Dance |
| | | <input type="checkbox"/> Adult Bronze/Pre-S. Solo Dance |

ENTRY FEES:
First Event Entered (\$65) \$ _____
Additional Event(s) ____ X (\$30 each) \$ _____
Late Fee (\$25) if postmarked 5/16/09+ \$ _____
Total Fees \$ _____

Make Checks Payable to: I/WSA FSC: Skate Indy 2009
Mail Completed Entry Form to: Rochelle Revor
Attention: SKATE INDY 2009
1304 N. Alabama St.
Unit A
Indianapolis, IN 46202

ENTRY FORMS MUST BE POSTMARKED BY MIDNIGHT, SATURDAY MAY 16, 2009.